

# THE TRINITY TRIPOD

Vol. XC No.21

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

APRIL 21, 1992



Students dance as if infected with dance fever at the St. Elmo's Hall party "Burn in Hellmo." The party, a benefit for Camp For Kids, included an enormous disco ball, authentic period clothing, and a periodically erupting volcano, making the evening truly a Night On Disco Mountain.

SUZANNE FALLENDER

## News Analysis

### Presidential Debate Fuels Controversy

BY JOHN H. GRAZIADEI  
News Writer

On Wednesday, April 8, approximately one hundred Trinity students gathered in the Rittenburg lounge in order to watch the Student Government Association (SGA) presidential electoral debate.

During the debate, the two candidates running for the position of Vice President of Finance and the five competing for the office of President were able to make opening and closing talks, as well as to field questions from student groups and individuals

in attendance.

The debate was at times predictable, but overall the event was energetic and stimulating. The discourse even reached emotional peaks that were somewhat startling, as personal rivalries were frequently addressed with a fierce aggressiveness.

Derek Abrams '93, candidate for Vice President of Finance, was the first to speak.

Mr. Abrams, a member of nine SGA committees, and, according to his statement, an active participant in over eleven campus activities (including Pan-African alliance, Residential Life staff, Trinity Women's organization, ASIA, Indian Cultural Society, and the Dance Club) based the superiority of his candidacy over Josh Leahy '95 on the overwhelming foundation he refers to as his "experience."

He gave a cohesive talk about his plans and ideas overall, and finished with a bold attack that centered on what he perceived to be Leahy's inability to do the job due to his crippling immaturity.

Mr. Leahy responded well, discussing the reasons why

## Commencement Speakers For 1992 Announced

BY JANE REYNOLDS  
Senior Editor

Last week, the president's office made public this year's roster of Commencement speakers and honorary degree recipients.

The Commencement speakers were to be Eula Riley Hall and Brendan Kennelly.

Brendan Kennelly, an Irish poet who was educated at Trinity College, Dublin where he is a Professor of Modern Literature, will speak.

Kennelly is best known for a book-length work entitled *Cromwell*, which he has also made into a stage production. Kennelly is the author of over 20 books of poems and two novels.

Some of his works include *My Dark Fathers*, *A Kind of Trust*, *A Small Light*, and *The Boats Are Home*. In addition, he has created stage versions of plays such as *Antigone* and *Medea*.

Eula Riley Hall, the second scheduled speaker, grew up in rural Kentucky, dropped out of school in eighth grade, and had five children without the benefit of medical care. Despite her own poverty, Ms. Hall has made it her life's work to try to bring health care to the Appalachian area. Hall is best known for establishing the Mud Creek Clinic in 1973.

At this clinic, doctors provide health care regardless of patients' ability to pay.

She was an early leader of

the movement to pass the Black Lung Law, a law which provides benefits for disabled coal miners and their families.

The great majority of the clinic's patients live in poverty; almost half of them pay a token fee of \$5 per visit.

However, Ms. Hall has withdrawn from her engagement to speak at Trinity as she was notified at a late date that her son was graduating from Morehead State University on the same day.

In a letter to Karen R. Freeman, the Coordinator of Trustee Affairs, Ms. Hall wrote, "I sincerely want to thank you for considering me for this honor and really regret that I won't be able to attend."

## Parent Directors Meet, Hold Elections

BY JIM BARR  
Opinion Editor

Trinity's Parent Directors held their spring meeting on the weekend of April 11.

During the meetings, the group was given an update by both President Gerety, and Dean of Students David Winer.

The parent directors were given the latest information about issues such as the future of Greeks, changes in the Office of Residential Life, social alternatives, and the upcoming capital campaign.

According to Llyn Kaimowitz, the Assistant Director of Annual and Special Gifts, and overseer of the Parent Directors, the group was interested

to hear about the departing of Kristina Dow, Director of Residential Life, and the replacement process.

She also said that she was "not sure if the parents were concerned about President Gerety moving off campus."

Besides the sessions by both President Gerety and Dean Winer, the Parent Directors also voted on its officers for next year. Elections were held for the office of Vice President and secretary.

Tom Donohue, father of John Donohue '94 was elected the vice president for next year. The current vice president is Catherine Brashich, mother of Audrey Brashich '93. The president of the parents association

is automatically the vice president from the term before.

Barbara Stockton, the mother of Robert Stockton, '94 was elected the secretary of the faculty. Also, Bernadine and Harry Barr, parents of Jim Barr '95 were appointed Chairs for the Parents' Fund.

They will continue the fund raising effort for the parents fund for the 1992-1993 year. The parents fund is one of several sources of funding for the college that supplements tuition.

After a breakfast meeting, there was a presentation of student research by Allison Bolk '93, and Brendan Campbell '92.

Mrs. Kaimowitz stated that this sort of presentation

please turn to page 6

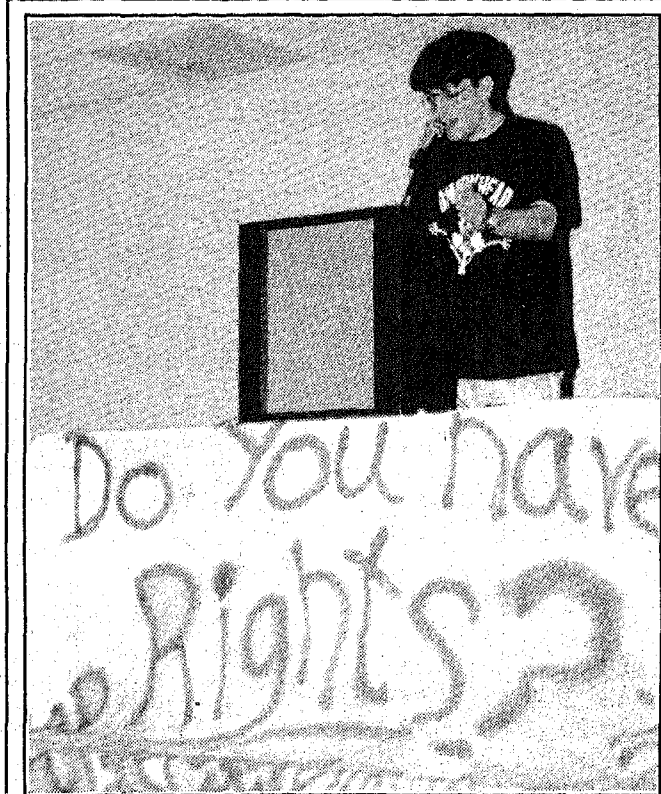
At the Baccalaureate, Bishop Steven Charleston will address the graduates. He became the Episcopal bishop of Alaska in March of 1991.

Bishop Charleston was born in Oklahoma and is a citizen of the Choctaw Nation of Oklahoma.

He graduated from Trinity in 1971 and attended the Episcopal Divinity School in Cambridge, Massachusetts.

Seven honorary degrees will be awarded at the May 17

please turn to page 5



Student activist and would-be revolutionary Eli V. I. Lake speaks at a rally for student empowerment last Thursday at 5:00 p.m. in the Cave.

SUZANNE FALLENDER

## WHAT'S INSIDE THIS WEEK'S TRIPOD...

### WORLD OUTLOOK:

Turn to page 11 for the return of Daniel Scanlan's *Endeavour*. Also look there for the long awaited World Outlook presidential endorsement. See page 10 as *Abstract* explores the war on drugs. Election pattern thoughts 12.

### FEATURES:

Ready for some wishful thinking? On page 13, Chris Morea imagines some Trinity headlines that will never be seen in *The Tripod*. Cliff Fuller envisions the social scene at Trinity in the year 2000. See page 14. Also inside: Brian Johnson's Nonsense & Haikus!

### ARTS:

Ten Trinity poets will read their poetry to audiences in the Koepfel Center April 28. See page 16. Poet Adrienne Rich is the pot of gold at the end of the rainbow Sound Series. Page 18. What is Malcolm X doing in the Arts section? Turn to page 17.

### SPORTS:

Both lacrosse teams travelled up to Williams. How did they do? Find out the full story in Sports. Women's Crew, the Taekwondo tournament and Baseball are also featured in this week's issue. Page 20 is where it all begins.

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## OPINION

### Editorial



ne of the catch-phrases of this year's SGA campaign was "improving faculty-student relations." Before we set about doing that, it is important to analyze exactly what's wrong with them. Only then can this college begin to undertake an informed attempt at reforming itself.

Right now there exists a striking dichotomy between faculty social lives and student social lives. Students converse with their professors on a purely professional level. From my observations, relations on this level seem to be pretty healthy. The availability of professors to students is one of Trinity's best selling points. Many students come to Trinity because they know that professors are accessible. The only problem that can occur is that too many students take advantage of certain professors' office hours, thus making it often difficult to confer with a popular pedagogue. But over all, this aspect of the faculty-student relationship is satisfactory and I sense that students feel comfortable approaching their professors with academic concerns.

The other half of the relationship does not work so well. Faculty-student interaction outside of the office and classroom is almost non-existent. I know of few professors who ever enter dorms, the dining hall or other "student spaces." Little exchange occurs which can be called friendly or casual. But this is not the fault of the faculty. The environment at Trinity does not encourage this sort of interaction at present.

There are few places to go with one's professor that could be described as pleasant and conducive to discussion. Let's look at what we have. There's the dining hall. It's a gigantic room which feeds the larger part of the student body. It's hot, noisy, and one has to fight tooth and nail to get

one's food. Professors can't be blamed for not dining with the students. What student would eat in Mather if he or she were given a better alternative?

There's also the Cave. It's not bad, but it's gotten shabby in the ten years since it was constructed. Notably, it is one of the places where one is apt to see professors spending leisure time. Unfortunately it's also a major thoroughfare and does not encourage private conversation.

Nor are there many social activities which attract both faculty and students alike. The college needs to sponsor more social events involving both students and faculty. It is important to acknowledge that the deficiencies of Trinity's present social system affect both these groups. A common experience of the difficulty of having fun at Trinity might create more understanding between students and professors. It might also generate some creative ideas on how to reshape the College's social system.

There are a few things that will help improve the situation right away.

This summer, improvements to the Mather Dining Hall will hopefully create a better eating and socializing environment. Once this is accomplished faculty members ought to be required to eat with students at least once a month. This would be a good first step toward increasing each's exposure to the other outside the classroom. Likewise, some plan should be worked out whereby students might join faculty in their dining room. Until students and faculty begin to converse, only hostility and mistrust will dominate relations between the two groups.

D. J. S.

### Around Trinity...



#### V.I.P. Days

Careful observers may have noticed the presence of many young, impressionable, new and fresh faces on the Trinity campus last week. The reason, of course, was "VIP Days." Yes, that time of year when those high school seniors lucky enough to be accepted into this college are invited to spend some time here and see what it's like. It is unfortunate that the weather did not cooperate. For the winds blew and the clouds rained, making the Quad a veritable sea of mud. *Around Trinity* trusts, however, that Trinity does not rely solely on good weather to sell itself.

#### The Ramp

At the time *The Tripod* was going to press the continuing tale of the Ramp entered another chapter. A lone worker began to pile up dirt at the bottom of the ramp attached to McCook, and the excavation was cordoned off with yellow cautionary tape. Presumably this was the latest effort to bring the structure closer to completion. At present the ramp is still incomplete, although it seems to inch closer and closer to completion every week. *Around Trinity* suggests that a gala celebration be held when the ramp is finally complete. It would do justice to the anticipation with which the Trinity Community has looked toward the day when the structure is finally put to use.

#### Spring Weekend

For all those who are eagerly awaiting the arrival of the annual Spring Weekend celebration, the order of the festivities has been announced. The two big bands scheduled to play on Sunday afternoon are De La Soul and Big Audio Dynamite II. A slew of student bands are also slated to play during the weekend. We at *Around Trinity* look forward hearing the musically best and brightest that Trinity has to offer as well as the other two well-known bands. This has the makings of a Spring Weekend to remember.

#### Where To Exercise

*Around Trinity* was shocked to find last Sunday April 19 that the Ferris Athletic Center was closed. Why was this so? Does someone think that people stop needing to exercise because it is a holiday weekend? We think not. On the contrary, the feasting that (for many) accompanied last week, necessitates exercise to shed those unwanted pounds. If the Library can stay open on Easter Sunday, it seems like the Athletic Center can as well.

#### Re: Consciousness

On Wednesday April 22 at 8 p.m., prominent author Julian Jaynes will deliver a lecture entitled "Consciousness and Voices of the Mind." Dr. Jaynes, a research psychologist at Princeton University, has written the popular book *The Origin of Consciousness and the Breakdown of the Bicameral Mind*. His lecture is part

of the "Colloquia On Consciousness."

#### Portrait Time

Last Tuesday, the long awaited portrait of Professor Emeritus of Mathematics Marjorie Butcher was unveiled inside the MCEC. Refreshments followed the ceremony. The painting, which is oil on canvas, is approximately 2.5 x 3 feet. Dr. Butcher was Trinity's first woman professor.

#### New Art

*Around Trinity* has noticed the genesis and completion of several student art projects in and around the campus. These artistic endeavors range from a leafy tree made out of shiny steel, to an esoteric table-like monolith sprouting in front of the Mather Campus Center. We at *Around Trinity* hope that these aesthetic additions to the landscape will encourage passers-by to stop and engage in further introspection.

#### In The News...

The News section this week is filled with many tidbits of Trinity information. This year's commencement speakers have been announced. See page one. Clio literary society is in jeopardy with the city of Hartford, to whom they owe taxes. See page seven.

\*Please note: Letters to *The Trinity Tripod* should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter the Editors judge to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.



# FREE-Choice Says PROGRESS Eliminates Options

To the Editor:

In response to PROGRESS, a new group has formed on campus called: Fraternities Resisting Efforts to Eliminate Choice (FREE-CHOICE). We wish to preserve fraternities and sororities at Trinity College and the freedom of choice.

Participating in a Greek organization is a choice. At Trinity College we have these Greek organizations established: 6 all-male fraternities - Alpha Chi Rho, Alpha Delta Phi, Pi Kappa Alpha, Psi Upsilon, Sigma Nu, and St. Elmo, 2 all-female sororities - Delta Delta Delta and Kappa Kappa Gamma, and 2 co-ed organizations - St. Anthony Hall and Cleo.

The alternative to joining one of these groups is to remain independent. Since a minor percentage of Trinity's student body participates in Greek life, it seems that the option to stay independent by no means casts a student as a social outcast. Therefore, in the absence of strong pressure to join or not to join, the issue comes down to personal preference. That is what FREE-CHOICE seeks to preserve; the right of young adults to choose their own values, their own lifestyles, and their own groups to belong to. We feel that this freedom is fundamental.

In response to the recent letter to the Editor of the Tripod by PROGRESS, FREE-CHOICE would like to meet each attack on fraternities and sororities head on:

According to PROGRESS: "Trinity can not truly claim to be a diverse multicultural academy while allowing a male-dominated, exclusive and discriminatory social system to exist." - FREE-CHOICE maintains that a "diverse" institution should allow for a *diverse* range of social options that includes fraternities and sororities for those students interested in them.

Eliminating Greek organizations takes away from that diversity. In addition, it is inappropriate to label the social

system "male-dominated" when women also have the option of participating in Greek life.

According to PROGRESS: "Fraternities and sororities have an explicit goal of separatism and homogeneity." - FREE-CHOICE rejects the notion that "separatism" or "homogeneity" are "goals" for fraternities and sororities. Like any formal group, people in Greek organizations share things in common - just as people in College Democrats share similar political beliefs and people in Hillel share the same religious background.

But, just as is the case in these groups - everyone in a Greek organization is an *individual*, with individual

*Everyone in a Greek organization is an individual, with individual thoughts, ideas, and interests. It is unfair, therefore, to label Greek organizations as "separate" or "homogeneous." They are no different from any other campus groups.*

thoughts, ideas, and interests. It is unfair, therefore, to label Greek organizations as "separate" or "homogeneous." They are no different from any other campus groups.

According to PROGRESS: "Such bold distinctions between our academic values and social values creates a climate which does not support intellectualism outside of the classroom or within, contrary to the mission of an educational institution." - FREE-CHOICE is curious as to what exactly our "academic" and "social values" are? Don't each of us, as members of a "diverse" academy, have *our own values*? Some of us "value" the Greek system, some do not. Values are a very personal matter.

According to PROGRESS: "When our campus organizations say 'women are not welcome,' it is difficult to imagine feeling or being treated as equal members of the larger community. The presence of groups organized around

keeping women out is antithetical to co-education. Women must have equal access to power and privilege before they will really be welcome at the college." - FREE-CHOICE would like to remind PROGRESS that women *are* welcome in four of Trinity's Greek organizations. Besides, at Trinity two sororities are organized around keeping men out. When was the last time a male student became a sister at Tri Delta or Kappa? Not recently.

According to PROGRESS: "Women at Trinity will not be safe from sexual assault until they have equal power in the community." - FREE-CHOICE completely agrees with PROGRESS on this point. Sexual assault

is a *very* serious issue and awareness of it is *exceedingly* important. We can't deny that the potential for sexual assault is increased in situations where men feel powerful and where drinking is excessive.

Fraternity parties can often promote such behavior. Certain fraternities have made efforts to protect guests by initiating Monitor Programs, in which brothers who are not allowed to drink, are available to assist guests who feel uncomfortable or in danger. When was the last time a sober monitor showed up at a dorm party in Wheaton or Jarvis? The point being, women are not necessarily safer outside of fraternities than in them. Several of the fraternities have also begun to educate members about the issue of sexual assault. Efforts are being made to create a safe environment for all.

According to PROGRESS: "The social control needed to keep fraternities

alive, despite a quickly changing membership, means that those who join are forced to conform to the group rather than explore their individuality." - FREE-CHOICE would like to correct PROGRESS in their notion that members of fraternities are unable to "explore their individuality." Some Greeks actually find that membership in a Greek organization helps them to discover more about themselves. Besides, fraternity members are active in non-Greek groups all over campus which allow them to foster individuality. There are Greek members in sports, the arts, leadership positions, etc. As we have stated before, *every* member of the Trinity community is an *individual*.

According to PROGRESS: "Secret hazing rituals which consist of humiliating and degrading events and the emphasis on loyalty to the brotherhood (rather than the self) damages the members as well as the community." - FREE-CHOICE reminds PROGRESS that Trinity College has a firm anti-hazing policy. The pledging process, throughout the Greek system, emphasizes individual responsibility to the organization. How can humiliation and degradation inspire loyalty?

Overall, FREE-CHOICE feels that PROGRESS has demonstrated a feeble and limited understanding of the realities of the Greek system. Since the members of PROGRESS live outside the system they know little, if anything, factual or substantial about it.

FREE-CHOICE welcomes those from both the Greek and independent communities at Trinity to join in our crusade to resist efforts to eliminate choice. *Choice* is the foundation of a liberal arts education. Without it, we crumble.

If you would like to join FREE-CHOICE, please send your name, box, and telephone number to Box 728. Thank you.

Sincerely,  
FREE-CHOICE

## Victim Of Wheaton Fire Disputes Tripod Article

To the Editor:

I write to correct some of the misimpressions that your April 15th article "Late Night Wheaton Blaze Endangers Hall Residents," may have caused. The article stated, "...they tried to use a nearby fire extinguisher, yet could not get it to work." It would be more accurate to say that I was unable to put out what was at that time a tiny fire because the extinguisher was not charged.

The article went on to state, "The efforts to control the blaze were fruitless." In actuality Duncan Banfield, '95, Matt Moore, '95, and myself fought the fire with the internal hose system with great success. The fire was for the most part out before the Fire Department arrived.

The article continues, "Officer Kula grabbed a fire extinguisher, and both guards rushed into the smoke filled room." In actuality, the only fire extinguisher around was the uncharged one that I had already discarded. The officers

did not even enter the room.

I was standing in the doorway hosing the couch until the smoke was too thick for me to remain near the conflagration. The officers did not enter the room until after the fire department had cleared the area. While the essential facts of the article are true, you seriously misrepresented some of the details.

While these corrections in no way impugn upon the importance of the actions of Campus Safety or the Fire Department, I would like the record set straight. I take offense to the implications of my and my fellow residents' incompetence in fighting the fire. Everyone on the hall acted with grace under pressure.

Reading *The Tripod* article would imply that Andy Amrhein was the hero of the evening. In fact, at least three of us fought the fire while others on the hall made sure the residents evacuated.

Sincerely,  
Philip Graham, '92

## Butcher Thanks Supporters In Dedication Of Portrait

To the Editor:

A joyous Trinity celebration occurred Tuesday, April 14, with the unveiling of my portrait in the Mathematics, Computing, and Engineering Center. So as to share some of my sentiments with the College family, I quote from my remarks on that occasion.

"For me, this is an inexpressibly wonderful honor. This occasion and this exquisite portrait also honor Trinity College. I happened to be the first woman to teach at Trinity, and so I represent all our women faculty and symbolize the coeducation and diversity we are celebrating today."

There are many people I wish to thank for this portrait and this occasion. First and foremost, the Student Government Association of the past two years. The SGA devised and carried out this whole thing, overcoming countless obstacles. They were led by Presidents David Friedman and Craig Woerz. The spade work was done by last year's Ad Hoc Committee to Celebrate Coeducation at Trinity. Its members — Dave, Craig, Tovah Kasdin and Jessica Reinis — proposed the portrait. This year's SGA Portrait Committee gloriously completed the project. Its members are Felicia Bradley and Samreen Malik, cochairs A.J. Kamra, Camy Portanova and Rachel Schneider.

I am delighted, too, to thank the entire student body. What a splendid,

lasting accomplishment of yours this portrait is! Other significant contributors are Anne Gushee, the Women's Center, President Gerey and his office, — especially Gail Moore, — the Trustees, and various administrators and faculty. Also I applaud the artist, Lisa Stout, who surely now becomes an honorary member of the College. Finally, I thank the alumni for their support of this project. Thus, the entire Trinity family has contributed in many ways to this undertaking; and I am simply, utterly overwhelmed with gratitude.

"I thank as well the man most responsible for my coming to Trinity in 1956: Professor Harold Dorwart, then chairman of the Department of Mathematics and later Dean of the College — one of Trinity's greatest teachers, scholars, administrators, and precedent-breakers."

I understand that, temporarily, the portrait is to hang in the Ware Room of the Smith House. Its permanent home, however, is intended to be the Mathematics, Computing and Engineering Center. May the Trinity community enjoy its new oil painting — as I do — and join me in especially commending the SGA for bringing it into being.

Sincerely,  
Marjorie V. Butcher  
Prof. of Mathematics, Emeritus

### Submit to the Tripod Electronically!

Articles and Letters to the Editor Written on a Macintosh Can be Sent to the Tripod Over the Network.

There is a submissions folder on the Mathematica Server in the General Resources Zone. The complete pathname is General Resources/Mathematica/Math/dosex/Tripod/Submissions.

If you have questions, please call Jim X2858.

# PROGRESS Shouldn't Force Its Opinions On Others

To the Editor:

I am writing to express my concern about the opinions expressed in last week's edition of *The Tripod* last week under the title "PROGRESS Calls For Abolition of Fraternities and Sororities." I do not oppose the organization's actions, or its right to express its opinions, but when it seeks to enforce its opinions on me, by not allowing me the option to join the social organizations of my choice, I can not stand by idly and watch as my freedoms are assaulted.

In the aforementioned article, the activist group which calls itself PROGRESS claims that Trinity should abolish the sorority/fraternity system for five main reasons. I intend to provide a counter-point for each of those reasons.

The first claim made in the article last week was that the Greeks have "separatism and homogeneity" as one of their main goals. Although it is true that fraternities and sororities look only to accept those with whom they are personally compatible, I fail to see anything inherently wrong in only wanting to socialize with a certain group of people.

These organizations amount to structured groups of friends who, as groups, do not allow people who are not within that group to be present on certain occasions. I ask the mem-

bers of PROGRESS: What type of social system would you propose to take the place of the Greeks which would not allow these types of organizations to form? The only way the college could prevent this would be to revoke our Constitutional RIGHT to freedom of assembly (that would be a BIG mistake)!!!

PROGRESS also noted that race relations are strained, working-class students are antagonized, and sexism is encouraged by the present system. It is not true that race relations are strained by the sororities and fraternities.

If a person is a good friend of enough brothers/sisters of an organization then there will be no problem with that person joining. If that person feels strain because he/she is a minority in that group, then my first impression of that person is that he or she needs to work on self-esteem, not abolishing the group.

PROGRESS failed to define "working-class students." I assume that they were referring to students unable to pay dues to the sorority/fraternity. In the case of most fraternities I would fall into this category, and although I enjoy the company of many people in these organizations, I simply have to be content with my current standing and realize that it is like any other organization I will encounter in life. If one can not pay the

bills, he/she should not want to join.

PROGRESS' second point concerned the idea that what they perceive as a rift between academic values and social values, does not support intellectual thought inside, or outside of the classroom. This is preposterous!

If Trinity is accepting students who would allow their social preferences to interfere with their academic obligations, then we should all reconsider our status as students here. As responsible adults, we should all be capable of making our own decisions without succumbing to such peer pressure.

In its third point, PROGRESS made a point which is inherently not valid. According to the article "when our campus organizations say 'women are not allowed' it is difficult to imagine feeling or being treated as equal members of the larger community." The fault in this lies in the fact that the same restrictions befall men in the case of sororities. The article also talks about women needing equal rights and access to power as well as privilege before they will become an integral part of the college.

To this I ask another simple question: If men and women are subject to the same restrictions, being subjected to them by the same type of organization, how is it possible to

claim that the two sexes are not equal?

The fourth point proposed by the authors of the PROGRESS letter last week is also blatantly erroneous. "Male dominated institutions" are in control of the social atmosphere because of a matter of circumstance. There are not nearly as many female organizations, or co-ed for that matter, which are willing to take charge and organize events consistently.

Maybe if PROGRESS turned its efforts toward more organizations which were not male-dominated, then we would all be better off. Besides, I do not hear the sororities complaining about the fraternity parties, does anyone else?

Also in the fourth part of the letter is a very disturbing comment about women not having the courage to step forward for they fear the consequences of powerful men. I say this is disturbing because I thought that we were beyond the stage of women feeling such inferiority. I know that I personally would never allow anyone, in any position, to silence me with threats of this nature. Women can have equal power in the community, they just have to

assert themselves when the time is right, in the same way a man would have to assert himself in order to get respect as an individual.

Finally, in response to the final part of the letter from PROGRESS, let me say that as a result of the "hazing rituals" which take place in most fraternities, the members feel a special kind of closeness to each other, close like BROTHERS. The situation is no different in many sororities which also have the same type of practices. The closeness is a matter of trust, love, and friendship unbounded.

IF YOU ARE INTERESTED IN HELPING TO ESTABLISH AN ORGANIZATION IN SUPPORT OF THE CURRENT SOCIAL SYSTEM, EITHER AS AN INDEPENDENT OR A MEMBER OF THE GREEK SYSTEM PLEASE WRITE TO BOX 0038!!! ALSO, IF YOU ARE A MEMBER OF SUCH AN ORGANIZATION, PLEASE RESPOND TO THE ABOVE BOX NUMBER. RESPONSES TO THIS LETTER IN PARTICULAR ARE ALSO WELCOME.

Sincerely,  
Kevin Blumberg '95

## A Platform For Student Empowerment

To the Editor:

For too long has Trinity College fallen prey to the pitfall of ideological contradiction. Our school extracts money from our parents and alumni under the guise that it is preparing students to live in a free society, yet the very institution that is doing this preparation is fundamentally unfree.

Decisions are made for students at Trinity college, for their own best interest. This sort of logic is commonly referred to and defended as paternalism. Paternalism, though, is only the nice word for inequality. When the faculty, administration and trustees make decisions in our best interest, they are inversely saying that we do not know what is in our best interest.

In other words, the foundations of this college rest on the premise of our cooperation and agreement to the belief that we are not ready to be free, that we are not ready to be treated as autonomous beings. This sentiment can be found in everything from the handbook to the way long term decisions are made at this college. The contract that denies our autonomy though is a two way street.

The recipe for an unfree Trinity College requires two cups of stringent authority from trustees, administration and faculty, but the recipe also requires two cups of student recognition and cooperation with this unfair authority. We have the fundamental choice here.

We choose everyday whether we want to be free or unfree. We can either docily

play along with the institution that denies our autonomy or nobly partake in the struggle for our own freedom. With this in mind I would like to present to the students of Trinity College a platform for our own empowerment. As students we demand:

1. The formation of a board of student directors, that legislates policy that affects issues intrinsic to students, such as the fate of a dormitory house system and keg policy. This board would be the only voting body on these issues.

2. Major policy making would be left to student referendum. This board would also bargain with the Trustees as to how much money the SGA got each year, and have an equal vote determining the college budget.

3. An office of residential life that will be completely student run, with an outside professional in an advisory role only. The office of residential life will in this way be much akin to the current SLRC. Major residential life policy decisions will be put to student referendum.

4. The formation of an academic appeals committee made up of students only will be formed. This committee will be democratically elected on a yearly basis, and provide a direct recourse for grading disputes, and act as a student academic court that will judge over student and faculty grievances ranging from plagiarism to add drop disputes. This committee will be the final and undisputed

authority over these issues.

5. The abolishment of interdisciplinary minors and academic requirements.

6. The formation of a student run academic affairs committee that determine academic policy for the school. This board would determine everything from an honor code to the fate of the current pass/fail policy.

7. A student board of faculty evaluators that would have a vote in the hiring of new faculty, the status of tenure for faculty and the evaluation of the current faculty.

8. The public disclosure of all the minutes of faculty, administration and trustee meetings in all student mailboxes. A restriction on when trustee meetings may be held to only when fall or spring term classes are in session. An open door policy to all faculty administration and trustee meetings, as well as a public notification as to when these meetings will take place.

These demands may seem unreasonable to some. These demands follow quite logically though, from the premise that students are autonomous beings and are capable of making decisions for themselves and the community to which they belong.

To say that these demands are unreasonable is to say that a free student is unreasonable. If given the choice I would rather be autonomously unreasonable, than reasonable shackled to the doubt and convention of others.

Sincerely,  
Eli Lake '94

## East Compared To West Student Calls V.P. Endorsement "Sexist"

To the Editor:

In last week's Tripod Editorial, you printed your endorsements of specific candidates for the SGA positions of President and Vice President of Finance.

Both positions have more than one candidate, therefore we can be somewhat assured that your decision was based upon your evaluations of the candidates' goals for SGA, not on the candidates themselves. Since there is only one candidate for the position of Vice President, Emilie East, there obviously was no need to comment on this position, yet instead of stating this, you made a point of stating that you are choosing, "... not to endorse any candidate..." for the position.

Since Ms. East shares many of the views of the people you have chosen to endorse for the other two positions, your stating this seems to be a personal slight against her, not her views, and with the circum-

stances being that Ms. East is the only female running for an Executive position, it also comes across as being quite sexist.

The fact that what is supposed to be a neutral forum for the exchange of ideas on campus chose to endorse any candidate at all is disturbing, but given that you were determined to do so anyway, it could have been handled in a tactful way.

Your treatment of Ms. East was not only unprofessional and untactful, it is downright rude and insulting, both to Ms. East and your readers, who look to the editors of the Tripod to be open minded and fair to their fellow students.

I hope that in the future, the editors of the Tripod choose not to take this same unprofessional stance that you have taken this semester in regards to student elections.

Sincerely,  
Alicia Leonard, '94

## Tripod Defends Its Position:

Ms. Leonard's statement "Since Ms. East shares many of the same views of the people you have chosen to endorse," is clearly wrong.

The majority of the Tripod staff, felt that the school needed someone new, willing to give power back to the people. From the candidate profiles that were published last week, one can see that Emilie East's views are almost completely opposite from Pat West's.

In fact, Ms. East is running on the same ticket as Craig Woerz. The Tripod did not endorse Mr. Woerz.

The Tripod endorsements were voted on by the Editorial Board of the Tripod. A two-thirds majority was required for endorsement of a candidate. It had been decided that if Ms. East did not receive the two-thirds majority, it would be stated that the "Tripod does not endorse a candidate for the position."



## Winer Addresses Parents Regarding Pets, Off Campus Living Permission

BY JONATHAN HEUSER  
News Editor

Dean of Students David Winer mailed a letter to all Trinity parents last week commenting on a variety of issues concerning residential life for the next year.

The letter, dated April 10, has the potential to affect the life of every student on campus.

Mr. Winer begins his letter by explaining to parents several key aspects of the housing lottery system which he feels they do not understand, and are not adequately informed of by their children who are enrolled at the College.

He explains that all students who wish to live on campus will receive a bed by the time they return in the Fall of 1992, but that they will not necessarily have a specific housing assignment.

Mr. Winer said, "For the twenty-six years I have taught at Trinity, I have never, not even once, encountered an undergraduate without a bed by the beginning of semester classes."

He explains that sophomores are usually the students without specific housing, as freshmen selections are made before the housing lottery, and juniors and seniors, due to their seniority, have preference over sophomores.

The Dean said that the explanations were necessary because he had been inundated by calls from questioning parents in the past, but in the letter says that if parents still have questions, they should feel free to call the Dean of Students Office or the Office of Residential Life.

Mr. Winer also used the letter to announce new policies regarding students who do not live on campus, and regarding students who have pets at school.

He says that the approximately one hundred and eighty students who live in fraternity houses, off campus, or at home will be required in the future to acquire the permission of their parents or guardians.

The students will be required to fill out a form which asks for information including

their temporary and permanent addresses and telephone numbers as well as the parental signature.

Mr. Winer stressed the importance that his office have this information in the event of an emergency.

Concerning animals on campus, the Dean says, "It seems that we have become a mecca for pets," and says that animals are "taking over our dorms."

Citing the fact that the College is "ill-equipped to clean up after these creatures great and small," the Dean exhorts parents to help keep all pets at home.

Mr. Winer also emphasizes that dormitories will not be open until Monday, August 31 for the Fall of 1992, except for undergraduates employed by faculty as research assistants and members of the soccer and football teams.

He explains that it will not be possible to accommodate the numerous requests for early return which the Dean of Students office usually receives.

## Commencement Speakers, Degree Recipients Announced

continued from page 1

ceremony. Alice F. Emerson of the Andrew W. Mellon Foundation will receive a Doctor of Humane Letters degree.

Emerson was the president of Wheaton College from 1975-1991, and has also taught at the University of Pennsylvania and Bryn Mawr College.

William Kennedy is a novelist, much of whose work has centered on his home city of Albany, N.Y. Some of his books include *The Ink Truck*, *Legs*, *Billy Phelan's Greatest Game*, and *Ironweed*, which won the National Book Critics Circle Award and the Pulitzer Prize. Kennedy wrote a screenplay for *Ironweed*, and co-authored the screenplay

of *The Cotton Club*.

He wrote a children's book with his son, Brendan Kennedy '92, and they are currently working on another.

Rabbi Stanley M. Kessler will receive an honorary Doctor of Divinity degree. He has held several positions within the National Rabbinical Assembly, and is past national chairman of the Rabbinic Cabinet of the United Jewish Appeal.

Rabbi Kessler served as a member of Connecticut's Human Rights Commission, and sits on the Board of Directors of the Urban League. He has also written extensively for the *Hartford Courant* about Israel and other Jewish communities in the

former Soviet Union and the Middle East.

Rabbi Kessler taught at Trinity from 1967 to 1973.

Orlando Patterson is Professor of Sociology at Harvard. He has written many books and articles about slavery and West Indian society. Much of his work centers around Jamaica. Prof. Patterson won the National Book Award for Non-Fiction in 1991.

Some of his works include *Freedom in the Making of Western Culture* and *Slavery and Social Death: A Comparative Study*.

Joan Argetsinger Steitz is a Professor of Molecular Biophysics and Biochemistry at Yale. She is the director of the Jane Coffin Childs Memorial Fund for Medical Research, and serves as a member of the Salk Institute and the Whitehead Institute.

Her research centers around the structure and function of small ribonucleoprotein complexes from eukaryotes and RNA processing.

George Strawbridge, Jr. graduated from Trinity in 1960. He teaches Latin American History and Political Science at Widener University.

Prof. Strawbridge is the Director of the World Affairs Council. He has published papers on nationalism and political parties in Latin America.

Wilson Wilde, President and CEO of The Hartford Steam Boiler Inspection and Insurance Company, will also receive a degree.

He has held this position for 21 years.

He has also been involved with groups such as the United Way and the Hartford Stage Company.

## Security Blotter

The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.

### Car Break In

A student's automobile was broken into last week on Summit Street. One window was broken. The car's stereo was taken.

### Car Break In

A student's automobile was broken into last week on Allen Place. One window was broken. Nothing was taken.

### Hartford Police

The Hartford Police Department recently announced that its officers will resume "heavily ticketing" vehicles parked illegally along Summit Street, especially near the intersection with College Terrace. "Please," exhorts Director of Campus Safety Brian Kelly, "Do yourself and the City of Hartford a favor and park legally. The temporary inconvenience of parking in the Broad and Vernon lot is far less difficult to deal with than the inconvenience of replacing glass in a broken window, or dealing with tickets from Hartford Police or from Trinity."

### Campus Safety Hero

A canny campus safety officer recovered a stolen vehicle last week. The officer noticed a car which had been sitting in one of Trinity's Summit Street parking lots, unattended, for a day and a half, and, acting on a hunch, asked the Hartford Police Department to run a check. Sure enough, the vehicle had been reported stolen from its owner in Massachusetts, who was indescribably happy to get it back (unless, of course, he had arranged for it to be stolen in order to collect money on the enormous theft insurance policies he could have had taken out on it).

### Austin Arts Theft

A secretary in the Austin Arts Center reported that on or about April 15, her hand-bag was entered and searched as it lay unattended and unsuspecting. An unknown individual (possibly a student, area resident, a mysterious life force, or even an alien being) removed \$80 in cash, several blank checks, and some personal papers from the bag. It is not known whether or not the "personal papers" were top secret government documents smuggled from the Pentagon, nor whether or not anyone had died to get them out.) The theft was not discovered until April 17.

### Security Screen Response

According to D.C.S. Brian Kelly, the security screens have now been installed in the Jones dormitory, and will soon be in place in Stowe on ground floor windows. "The initial responses have been good. I think that the security screens are an attractive addition to the security program."

### Spring Weekend Warning

Spring Weekend, according to D.C.S. Kelly, is the biggest weekend of the year for parties, but it could also be for crime. He asks that while students are having a good time, they "Ratchet up their diligence and awareness at the same time." He wants to work with all students and campus organizations to make Spring Weekend fun and safe for everyone.

... from the files of the  
Campus Safety Office

Gallows Hill Bookstore



Gallows Hill offers a wide selection of classic and contemporary books and magazines for adults and children. From Loeb Classics to New York Times Bestsellers, we have the selection to please the booklover in everyone, and if you can't find the book you're looking for, Gallows Hill will special order it at no extra cost.

DIRECTIONS—Take the Broad Street entrance into Trinity College. Gallows Hill is located in Hallden Hall, across from the Austin Arts Center.

Gallows Hill is open:

Monday thru Friday, 11 to 8

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# Woerz Walks Out On Heated Student Presidential Debate

continued from page 1

he knew he was a better candidate than Mr. Abrams, and proceeded to codify his "three pronged plan" to save Trinity.

Mr. Leahy got somewhat personal in his talk, telling the crowd about the series of self-doubts and feelings of inadequacy that he had experienced earlier in the year.

This soon changed, however, and after reconsidering his reapplication to West Point, Mr. Leahy decided to really "do" Trinity. He determined that in order to change our environment for the better, he would strive to increase the amount of student-teacher interaction (something he feels is seriously lacking

at this college), increase student options (while maintaining the Greek system), and finally to "convince the school that Trinity is as good as it really is."

The ensuing questions from the floor were fielded well by both candidates, and things even got a little candid when Mr. Leahy asked a woman whether or not she "fed" Mr. Abrams a question about experience as a potential asset.

After the debate, a number of spectators expressed their opinion to the *TriPod* that the question did in fact have the smell of pre-packaged preservatives.

The debate between the candidates for the Presidency was headed off by the incumbent Craig Woerz '93, who began

by telling the audience that he had not prepared anything to tell them.

Overall, Mr. Woerz effectively expressed the pride he takes in the changes that have occurred, and in the numerous committees that he has presided over during his reign over the SGA.

He then proceeded to tell the audience that one of the primary areas in which he was striving for change was in the amount of student-teacher interaction at Trinity.

What followed was an inspiring tale of how he, in search of this new interaction, went to eat in Hamlin Hall

with the faculty one day. "This was wonderful," he claimed. He then invited two or three more people to join him for the meals. Many people listening to Mr. Woerz were confused as to how this might have benefitted them as students in the community, although they were glad that he was having so much fun.

When E. Clive Bard '93 began his talk, he spoke of the many things that need improving around the school. The audience began to wake up when Bard mentioned how inadequate the current laundry facilities are in Jackson, and how the Game Room, a center for student activity on campus, was desperately in

need of enhanced facilities.

Bard predicted that the new ice-hockey machine would last about a week.

When Pat West '94 took the floor, many people were already in anticipation of a showdown. Predictably so, Mr. West filled the room with political gunsmoke- so much that rival Craig Woerz, unable to remain seated, bolted from the room for a breath of fresh air.

Mr. West insisted that he was not running on a "negative campaign."

It must be admitted that Mr. West is striving for change, but whether or not this is positive or negative has yet to be determined.

After accusing the SGA of being "a bunch of sell-outs," he went on to explain not only why he quit in January (he was fed up with their inability to achieve "cool things"), but also to accuse his opponents of being "lame."

Mr. West's speech was directed at maintaining his "rebel" image, and many in attendance felt that his persistent use of colorful profanity was childish and amusing in a politically avant-garde sort of way.

Yet many expressed the opinion that it was used as an oratorical crutch, and felt that it should not have been.

When one student asked a question about how improved race relations at Trinity would be most effectively achieved, Mr. West expressed difficulty in arriving at a solution: "I mean how should I know, I'm not black."

Mr. West accused the SGA of a

rampant corruption (this is when Mr. Woerz made his departure) and revealed to all who would listen how the Association had used college-appropriated funds to take twelve people out to dinner for about \$36 each.

He also told of how members of the committee that abolished hard alcohol at campus-wide events used the students' money to "get wasted" drinking wine with the trustees.

Quant Davis '93 spoke next, and appealed to people by indicating how he believes that the different sectional groups in the school need to come together. His policy is one of "inclusion." This means that "Everybody is on the inside, and no one is out."

Mr. Davis has diagnosed in the Trinity community "a cancer (that) is spreading, and it needs to be cured."

Mr. Davis finished the stock metaphor to the amusement of all by claiming that "I, Quanti Davis, am a chemotherapist."

Now that we have a forum of self-proclaimed revolutionaries, rebels, reformers, and doctors to choose from, one is left wondering whether or not there are actually any honest, hard working, community oriented students in the pool.

Much of the argument raised in the debate has been centered either on issues that are idealistic and vague, or else trivial and pointless.

With this in mind, it is not surprising that the average student has no idea who the members of the SGA are or what they do.

## Slander Scandal On Election Eve

Last Friday students in several dormitories, including Jackson and Elton, were greeted by hundreds of small fliers slandering a Student Government Association presidential candidate.

The papers, approximately 1.5 X 4.5 inches in size, bore the name of Pat West in bold type. West's name was followed by an equal sign (=), then the Trinity College seal, followed by a question mark (?).

Underneath, the flier said, "Students Against White Trash."

According to one Jackson resident, the signs were "Plastered every ten feet in the hallway."

An Elton Resident Assistant reported "piles of the things" on the floor of his hallway.

## Parent Directors Hold Semester Meeting

continued from page 1

takes place at the spring meetings every year, but many times it is by professors, rather than students. She said that this showed "students doing original research, and even getting published, at Trinity, which can't be done at many other schools."

Mrs. Kiamowitz said that one of the main reasons for the semi-annual Parent Directors meetings is to thank the parents for volunteering their time.

Part of being a parent director is the opportunity to directly give feedback

and comments on current campus events during the meetings with the President and the Dean of Students.

She also added that one of the reasons to keep the parents informed is, "So they can in turn be good advocates of the college in the general community," said Mrs. Kiamowitz.

The parent directors group assists the college in admissions, fund raising, and career counseling.

Each year, about two dozen parents from each class are invited to join.

The group meets twice a year.

### WORKSHOP FOR TRINITY STUDENTS

### CAN A COMPUTER WRITE MY PAPERS?

Conducted by Beverly Wall April 22, 1992  
To be held in MCEC 270 Wednesday 4:15-5:30 p.m.

No, it can't--at least not yet--but you might be surprised to find what computers can help you do when you want to edit and revise your writing. We will talk about general principles and effective strategies for revision (with or without a computer) and look at some "grammar and style checkers," new software programs available for all students in the Writing Center.

This workshop is open to all Trinity students, but space is limited. To register, call Elestine Nicholson at 297-2461.

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# Clio Society In Serious Tax Trouble

BY JONATHAN HEUSER  
News Editor

The Clio Literary Society, one of Trinity's slower profile fraternal organizations, is seriously behind on its property tax payments to the City of Hartford.

Clio, formerly a chapter of the Delta Kappa Epsilon national fraternity, a Trinity institution since 1879, owes the city \$25,410.31, according to the Hartford tax collector's office.

The coed group owes \$3,521.04 from the 1988 tax year, \$9,182.76 from the 1989 tax year, and \$9,131.18 from the 1990 tax year.

The Clio property, located at 98 Vernon Street, is officially owned by the Alpha Chi Chapter of the Delta Kappa Epsilon Fraternity, according to the Hartford Assessor's office.

Delta Kappa Epsilon was founded at Yale University in 1844, and was one of the first national fraternities chartered at Trinity.

The Alpha Chi Chapter was the first College fraternity to admit women, and has been coed since Trinity first admitted women in 1969.

The Clio Society was originally founded at Trinity in 1878 as a literary society and as a

social alternative to fraternities.

It is named after Clio, the muse of history and wisdom in Greek mythology.

The members of the Alpha Chi Chapter of Delta Kappa Epsilon revived the Clio Society in 1983.

The Hartford Tax Collectors Office explained that no action against property owners was taken until their debt was "very large."

When questioned as to whether \$25,000 was "very large," a spokesperson for the Tax Collector said, "yes."

No punitive action has been taken.

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## THIS WEEK IN TRINITY HISTORY

COMPILED BY T.M. ZAHAREVICH

from The Trinity Tripod  
v.67, no.51, May 14, 1969

Like the legendary Brookfield Academy of *Good-bye, Mr. Chips*, Trinity College has always seemed destined for eternal mediocrity.

It is only during the past year that the institution's cherished tradition of sublime complacency has been challenged. The approval of the new curriculum and the transition to coeducation are remarkable indications that the College is capable of distinguishing itself as an academic community. Unfortunately, problems caused by environmental attitudes and institutional policies may deter Trinity from realizing its pretensions to excellence.

-The process by which members of the faculty are promoted, tenured or dismissed constitutes the most peculiar aspect of College governance...

-In terms of student government, the legarthy of the Senate has been symbolic of the current reaction against commitment.

-Perhaps what takes the joy out of life of this institution is the fear that the existence of Trinity finds its only justification in the uncertain ambitions of a 19th century Episcopalian cleric...

v.68, no.44, April 17, 1970

Dean of the Faculty Robert W. Fuller's resignation marks a very definite setback to the nascent progressive forces of the College.

Dean Fuller, perhaps the most articulate spokesman for many of the College's most recent innovations - coeducation, the new curriculum, the Hartt merger, the Ten College Exchange, the judicial system, to name a few - will not be easily replaced.

Dean Fuller's imagination and willingness to innovate on a campus with a conservative faculty and a history of uninspired mediocrity made him Trinity College's greatest asset.

v.70, no.1, September 14, 1971

In remarks prepared for delivery yesterday at convocation, President Lockwood called on the college community to "decide what it wants to do rather than merely react to contemporary forces pinching independent colleges."

The President stated that many changes must be undertaken. "Trinity cannot continue to operate as she has," Lockwood said. If the College continues on its present course, he said, "we shall slide into genteel mediocrity."

Lockwood said that the dangers of the present policy lie in four general areas.

First, the college's financial situation would further deteriorate if the present policies were pursued.

Second, the President fears that the rising cost of education would make colleges "precious preserves filled with the affluent and self-indulgent trying to fend off 'future shock'."

He also cautioned against ignoring the 'intellectual excitement' of the College. He said that with the task forces he organized over the summer which reported that the College needs to "raise the level of intellectual engagement and academic accomplishment."

Finally, the President warned against despairing because of either the apparent intransigence or apparent radical nature of a college: "Trinity did not have a long history of national eminence, which in no way detracted from the excellence of her offerings."

As always, impressions are often as important as fact; and it has taken twenty-five years for this college to shake off both its provincialism and an unjustified 'second-choice mentality'."

## CALENDAR

## Exhibitions:

through Sunday, April 26—Brightly-colored, large geometric works on paper by Trinity College Assistant Professor of Fine Arts Anne Flash. 1 p.m. to 5 p.m. daily. Free admission. Austin Arts Center's Widener Gallery. Information: (203) 297-2199.

Wednesday, April 15 through Tuesday, April 28—"Afrocentricism," paintings and prints by Trinity College senior Wandy Mothudi. Mather Artspace, Mather Hall. 10 a.m. to 8 p.m. Opening reception: Wednesday, April 15 from 4:30 p.m. to 6:30 p.m. Free admission.

through Friday, May 15—"The Victorian Parlor Garden," 19th century books on indoor gardening. Watkinson Library, A floor, Trinity College Library. Free admission. Monday through Friday from 8:30 a.m. to 4:30 p.m.; 9:30 a.m. to 4:30 p.m. on Saturday.

through Saturday, May 22—"An Excellent Inventive and Prudential Witt": The Indomitable and Versatile John Ogilby and his Publications." Watkinson Library, A floor, Trinity College Library. Monday through Friday from 8:30 a.m. to 4:30 p.m. and Saturday from 9:30 a.m. to 4:30 p.m. Free admission.

## Film

Thursday, April 23—"Romuald et Juliette" 7:30 p.m. Seabury 9-17. Part of the film series "Perspectives on Culture and History in French and Italian Cinema." Free admission.

## Miscellaneous

Tuesday, April 21—Public reception for the Trinity College graduate program in economics. 5:30 to 7 p.m. Gallows Hill Bookstore. Free admission. For reservations, call (203) 297-2150. Sponsored by the Trinity College Graduate Program.

## Music

Tuesday, April 21—In process, as a cappella group of seven women from

Washington, D.C., will perform a concert. 7 p.m. Washington Room, Mather Hall. Free admission. Part of "A Celebration of Black Women" presented by the Trinity College Black Women's Organization. For more information call (203) 297-2840.

Thursday, April 23—"A Night of Opera Ensembles." Trinity College voice students (who study with Trinity College Instructors of Music Jean Strazdes and Wayne Rivera) will perform music of Mozart, Puccini, Delibes, and Strauss. 8 p.m. Trinity College Chapel. Free admission. A presentation of the Trinity College department of music.

Friday, April 24—Kronos Quartet, Grammy Award-winning chamber musicians with a distinctive contemporary sound. Program will include works by innovative composers including Mariare, Zorn, Oswald, Sculthorpe, Daugherty and Gorecki. Co-presented by the Austin Arts Center and the Charter Oak Cultural Center. 8 p.m. Goodwin Theater, Austin Arts Center. General admission: \$12; students and senior citizens: \$6. Box office: (203) 297-2199.

## Public Talks

Tuesday, April 21—University of Connecticut Professor of Fine Arts Deborah Muirhead speaks about her own work which is a blend of black mythology and symbolism with the tradition of painterly abstraction. 7 p.m. Part of the "Critical Issues in Contemporary Art" lecture series funded by the James L. Goodwin Endowment in Fine Arts. Austin Arts Center room 320. Free admission.

Wednesday, April 22—A lecture titled "The Miscellaneous Mr. Ogilby" by George Cooper, Professor Emeritus of History at Trinity College and a specialist in British history and culture, to be given as part of an open house. 8 p.m. Watkinson Library, A floor, Trinity College Library. Lecture and open house are held in conjunction with the Watkinson Library exhibition titled "An Excellent Inventive and Prudential Witt: The In-

domitable and Versatile John Ogilby and his publications." Sponsored by the Trinity College/Watkinson Library Associates. Free admission.

Thursday, April 23—"Women in Religious Life and the Social Fabric" by Patricia Byrne, assistant professor of religion at Trinity College. 12:15 p.m. Women's Center, Mather Hall. Free admission. Lunch series Spring 1992 presented by the Trinity College Women's Center and Faculty Grants Office.

## PROMINENT RESEARCH PSYCHOLOGIST JULIAN JAYNES TO GIVE LECTURE AT TRINITY COLLEGE ON APRIL 22

Julian Jaynes, a research psychologist at Princeton University, will give a talk entitled "Consciousness and the Voices of the Mind" at Trinity College's McCook Auditorium on Wednesday, April 22 at 8 p.m. Admission is free.

Jaynes' 1976 book, "The Origin of Consciousness in the Breakdown of the Bicameral Mind," was a runner-up for the National Book Award in 1978. His other books include "Historical Conceptions of Psychology" and "The Consequences of Consciousness."

Jaynes has been working on the problem of consciousness and its origin for most of his life. He has studied the subject from a biological point of view and from a scientific historical point of view. Through research, Jaynes has been able to show that the origin of consciousness is not in biological evolution but is in cultural history.

Jaynes is a founding member of Cheiron: The International Society for the History of the Behavioral and Social Sciences. He is an associate editor of "The Behavioral and Brain Sciences," "The International Review of Mental Imagery," and of "Imagination, Cognition, and Personality: The Scientific Study of Consciousness."

The talk is part of the "Colloquia on Consciousness" series sponsored by the Faculty Lecture Committee, Freshman Seminar Program, and the departments of philosophy, psychology, classics and religion, the cognitive science program, and the dean of faculty at Trinity College.

For more information, call the Trinity Information Line at (203) 297-2001.

## Readings:

Saturday, April 25—Writer, poet and teacher Adrienne Rich will give a reading as part of the annual series, "Rainbow Sound: Women Read at Trinity College." 8 p.m. Free admission. Goodwin Theater, Austin Arts Center. Book signing and reception to follow reading. Rich is the recipient of many fellowships and awards. She has published 13 books of poems and three prose books. In 1976, her book, "Diving Into the Wreck," was co-winner of a National Book Award. In 1991, Rich won the Modern Language Association's "Common Wealth Award in Literature." Her poetry and prose have been translated into nine foreign languages.

## General

## ISENIORS!!

Packets containing Commencement information (instruction sheet, invitations and rain tickets) may be signed for and picked up (IN PERSON, PLEASE) at the Public Relations Office, 79 Vernon Street, on following days and times:

Thursday, April 16, 11:30 a.m. - 1:30 p.m.

Friday, April 17, 9-11 a.m.

Monday, April 20, 2-4 p.m.

Tuesday, April 21, 11:30 a.m.-1:30 p.m.

Wednesday, April 22, 2-4 p.m.

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TRINITY COLLEGE BLACK WOMEN'S ORGANIZATION PRESENTS: "A CELEBRATION OF BLACK WOMEN" APRIL 1992

A Poetry Reading from the works of Black women.

Place—Underground

Date—Friday, April 17

Time—8:00 pm

In Process, a seven-women A-Cappella group from Washington, D.C. in concert.

Place—Washington Room,

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## abstract

eli lake

Moral Contradictions:  
The War On Drugs

Earlier this semester fellow world outlook writer Philip Graham wrote an article about the possibility of legalizing heroin as a solution to Hartford's drug problems. The logic behind the argument for heroin legalization was that the danger of Heroin consumption, was that the addict was willing to do just about anything for the drug, including steal, rob and sell one's body. If we registered heroin addicts and provided them with heroin, then we would be flooding the heroin market while legitimizing the cure for the heroin addicts disease, thus solving the majority of woes associated with heroin. The problem with the current way we treat heroin addicts, is that we give them a drug (methadone) just not the right one. I use the example of Mr. Graham's article not necessarily because I agree with drug legalization, but because the article shows a slice of our country's drug policy for what it really is—inefficient and inconsistent. The war on drugs carries with it, a laundry list of dubious and disturbing implications. The way we treat heroin addicts is just one example of how Americans have fundamentally misinterpreted this nation's drug problem.

Our politicians argue for stricter drug laws under the guise that longer prison terms will make dealers "think twice about selling drugs to our children." This sort of loaded political rhetoric is more harmful to our society and its drug problem than the actual dealers themselves. This is not a direct quote but the reason it is so familiar is because it is the sentiment of most of the American populace. This popular perception of the drug problem is what gives a blank check and license for our nation to continue its bungling drug policy. Drug dealers are just as much our children as drug addicts. The reason for the drug problem transcends the particular potency of crack, or heroin or the few "rotten apples" that spoil the bunch. It is rooted in a culture that reveres consumption and inequality at near religious capacities. Just as schools turn out students who will do anything for the grade, society turns out citizens who will do anything for the dollar. The "anything for the buck" mentality can not be diagnosed by corralizing all individuals who display this attitude, with prison sentences. The problem needs to be treated as the result of a system that allows, promotes and worships consumption. Crack dealers are just keen and savage capitalists,

*The problem needs to be treated as the result of a system that allows, promotes and worships consumption. Crack dealers are just keen and savage capitalists, seizing a market by any means necessary. Carnegie and Rockefeller would be proud.*

seizing a market by any means necessary. Carnegie and Rockefeller would be proud.

The counter to this polemic, is that the dangerous nature of crack and heroin, as well as the violence that is associated with these drugs are the reason why their respective industries are both immoral and illegal. My response to this is that many people die in car crashes, from lung cancer, and from the wrong end of pistols. The logic behind the objection to the above paragraph is deeper though, the real reason why people are so averse to crack legalization is because the dealer-addict relationship inherently denies the autonomy of the addict. The addict lives for getting their next fix. My response to this objection is that the addict-dealer relationship is the logical result of our culture of consumption. The crack addict will do anything for crack, but we are guilty of contradiction of the worst degree if we do not recognize this quality in ourselves as well. The American dream is bought and sold everyday for exorbitant prices, that people are willing to do just about anything for. Doctors are willing not to treat the poor, soldiers are willing to kill people, landlords are willing to kick people out of their homes and whole urban populations are willing to ignore the destitute, impoverished subculture of street people all for that next fix of middle class comfort. Crack dealers are just following suit with car dealers and college dealers. They are taking advantage of a market as it presents itself. I think when the analogy of addiction is used to describe our country's collective moral shame, the consequences of consumption come to light. Crack addiction like car addiction is just an example of the fundamental American dilemma of how we as a culture, as a society define happiness. This definition whether it be cars or crack, seems to always have a price tag attached.

The implications of a "war on drugs" or "longer prison sentences, so crack dealers won't sell drugs to our children" is that we both ignore the real problem of the addict-dealer relationship, while simultaneously failing to recognize this fundamental problem in ourselves. The war on drugs is an intricate self deception on the part of our society that masks the addict and dealer in all of us. I am not making an argument for the legalization of any drugs per se, but I am arguing the drug problem is really a systemic one. In order to truly deal with our drug problem our society would have to reconstruct itself.

This leads me to the second and more disturbing implication of the way our society perceives its drug problem. The images and often communities that are associated and targeted with the war on drugs in this country are almost all that of non-white, poor youths. The outlawing of crack and heroin may be the most noble solution to our drug problem in the systemic sense, but the current drug policy and the enforcement of this policy is racist. The drug policy in this country is a clear example of an extension of this country's legacy of domination on racial lines. The crack industry generates economic power for the dealers, on

please turn to page 11

## The Joke Has Gone Too Far

Trinity's Image Nothing But  
Reflection Of Self Perception

BY THOMAS CATLAW

World Outlook Writer

To me, nearly one fourth of the way through my years at college, the most curious thing about Trinity is the manner in which we constantly and consistently ridicule ourselves. Above and beyond consumption of alcohol on levels that could only be lethal, self-degradation seems to be the favourite pastime among students here. We like to ridicule and poke fun at nearly everything that surrounds us: our city, our administration, our student government, our imbibing excesses, our admission policies, our SAT scores, and of course, everyone loves a good Tom Gerety joke—and I suppose why the hell shouldn't they?

But there is a genuine danger in this degradation of ourselves by ourselves. It arises from the old truism: if you can't take yourself seriously, how can you expect others to? I happen to think that Trinity College suffers from an extremely portentous case of not taking

one acutely borne out in the controversy surrounding the future of fraternities on campus. The fact that Trinity students aren't out protesting for sanctions against Lybya, or a re-organization of the mass electoral process, or against American foreign policy in Central America truly does not bother me. What does trouble me is the fact that most of us think it's really funny that we don't care. The Trinity Experience for me thus far has been about maligning the self.

It began before I even decided to come here when one day I decided to call the admissions office to find out what the school's mascot was. A woman in the office prefaced her response by saying, "I'll answer so long as my answer doesn't affect your decision to enroll or not. Promise?" Yes, okay, I promised and she told me that the mascot was a bantam, in essence, a chicken, she said. I guess a bantam is after all a rather foul idea for a mascot but it didn't warrant the mocking tone in which I was told.

Essentially one trivial incident among many in my life, it parallels so

*But there is a serious danger in this degradation of ourselves, by ourselves. It arises from the old truism: if you can't take yourself seriously, how can you expect others to?*

itself seriously enough. If anything, this is the cancer which is slowly eating us away.

Apathy is a too simplistic way to dismiss or to label the malaise that supposedly characterizes our generation but it only goes part of the way in explaining the unhappiness and disillusionment of so many undergraduates, freshmen, in particular. Apathy implies an unwillingness to act and make change; we're labelled apathetic as a result of the political activism of the 1960's. It's an unfair and troubling juxtaposition, and applied to earlier generations in an equally unfair act of hindsight. I don't think that apathy is the all-encompassing definition for the social realities on this campus that most people would like it to be or think it is. Apathy is the easy way out; it does not point to the problem but throws a definitional blanket over it.

Trinity students do act; they just as any other human being on the planet does: when they and or their property are threatened. It's a natural reaction and

much. Everything here is a big, side-splitting joke. U.S. News and World Reports? "F\*\*\* them!" we say. And while "If you can't laugh at yourself who can you laugh at" is true to a very limited extent, the fact that we incessantly—and so often now, it's unconscious—degrade ourselves at every turn is really lost on us.

No one cares about SGA because SGA is laughable: so no one sets out to change it. Requirements are ridiculous, nearly comical: so no one sets out to change them. Hey, the school's hit the skids anyway, right. Pretty funny. We perceive that things are beyond repair and service that we chuckle. But things are not beyond repair, they need to be addressed carefully and seriously.

Our situation isn't missed at other schools. It isn't missed by qualified prospectives. Only Trinity can't really read the writing on the wall: We are a joke; each and every one of us part of a larger laughing-stock. The change for this can only come from within; and, I, for one, am sick of being laughed at.

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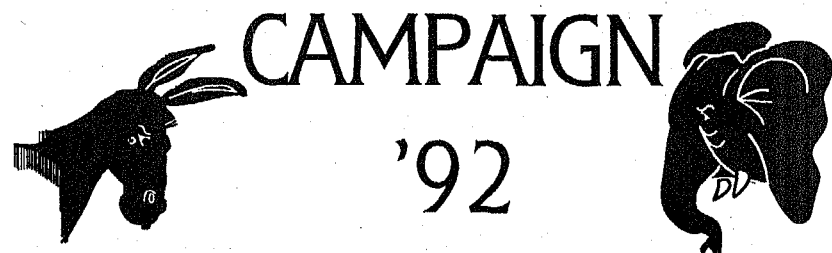
# Drug War Wrought With Contradiction

continued from page 10

all level that are involved. This country's choice to enforce drug laws where and when they do, though has taken a disturbing trend to punishing the bottom rung of the drug dealing ladder. The majority of people that are caught selling five and ten dollar crack phials are black and Latino. The racist side of the war on drugs not only shows its face in the type of crimes the state is focusing on, but also the neighborhoods in which they choose to wage this war. There is no movement to make tobacco and alcohol illegal, yet these are both dangerously addictive and highly unhealthy substances. The reason for this is that Anheuser Busch and R.J. Reynolds are in many ways the state. These companies control a significant portion of the society in their own right by the jobs they generate, the political campaigns they fund, and the colleges and museums they endorse. In the final analysis though, they are just legitimate dealers, and the American populace are

just willing addicts. The sort of power that Anheuser Busch and R.J. Reynolds have are denied to the crack dealers with all of the moral fervor and condemnation of a witch trial. I conclude this condemnation simultaneously fuels and masks racial domination.

So what is to be done with the crack dealer? We scorn him for his cold opportunism and his callous disrespect for the law, yet the law he disrespects is marred by the quality for which we scorn him. All too many illegitimate dealers see this double standard, and are drawn to their ruthless trade because all of the legitimate dealing venues were dried up. As Americans we must face up to the inconsistencies our drug war presents, and go through the long and arduous task of moral reconsideration and reconstruction. If we continue though, along this road of double standards, contradiction and self deception, then the our society's remaining moral fiber will decay into dust.



Noting that the nation, if not the world, has been waiting for the official Trinity Tripod World Outlook endorsement, Eli and I have been giving special weight to the issue of who we can support for the esteemed office of President. After extensive interviews and background checks of all the candidates (including Rufus T. Higginbotham, who, alas, never made it past New Hampshire), we wound up deciding, at the last moment, to throw our support to a maverick, a man who we believe will be able to rejuvenate the faltering United States in much the same way he did Wal-Mart: through guts, wisdom, and the innovative technique of using eye catching — yet inexpensive — trinkets to lure customers. If you're still confused, we urge you to read the following list, for the top ten list of reasons we could think of for voting for H. Ross Perot. If any one of them make sense to you, please call Eli or I immediately, and we'll expurgate it as soon as possible.

10. Lenora Fulani has not decided not to support him, yet.
9. Maybe he'd make Roger Smith Secretary of State.
8. Maybe he'd make Dan Quayle Secretary of Coffee.
7. We're sure he has concrete ideas about something.
6. Funky Hair.
5. Maybe he'll train four political consultants and send them into the Democratic Party, to find a candidate.
4. Silent "t" in last name lends an international flavor to candidacy.
3. Would look a little like a Christmas Elf, if he had the right hat.
2. Experience in Wal-Mart industry will help in dealings in international commerce.
1. It would be the first time we ever had a President whose first name was "H."

## DANIEL SCANLAN ENDEAVOUR

Much to the surprise of many, even after the end of the Cold War the world is a very violent place; perhaps even more violent now than it was five years ago.

And yet, Americans still hold out hope that peace will prevail in the many war-torn areas of the world. Americans are too optimistic. They have little understanding of the situations which cause war and the ancient antagonisms which fuel strife.

After all, Americans are a people notorious for their propensity toward forgiveness of their enemies. A brief look at the wars in which America has been involved reveals this. Less than 45 years after the American Revolution, the United States had allied itself with Great Britain, former oppressor and overlord. It didn't take long for America to accept West Germany and Japan as staunch allies in the wake of the Second World War.

The phenomenon continues even today. Ronald Reagan's "Evil Empire" (Russia or the Soviet Union) is now our ally, and what's more, we're about to embark on a billion-dollar program of aid to that beleaguered nation. There is little sentiment displayed in these decisions, except for the occasional comment by someone like Jesse Helms (D-North Carolina) who said that Russians just plain couldn't be trusted.

I'm not saying that it's a bad thing for America to have this stance. Rather, my point is that in other parts of the world, grudges and animosities run much deeper and last much longer.

An example of one such area of the world is Northern Ireland. The basic situation which exists there is vaguely familiar to most Americans, although they may not comprehend exactly what the fighting is really about. What Americans usually do not know is that the conflict is more complicated than just Catholic vs. Protestant. There are complex divisions within each of these groups. Northern Ireland's freedom is not as simple as uniting it with the Republic of Ireland. There are many in the south who do not desire unity with the war-torn north. Nor are the English the obvious villains they were once made out to be. Most voters in England are now in favor of withdrawing the military presence from the province of Ulster, and it seems the English government too may be tiring of the continued bomb attacks within their country.

A common misconception among Americans is that the problem in Northern Ireland is merely an economic one. This is the "throw money at the problem" solution. But this is not the case. The wounds which these people bear are too severe to be healed by money alone.

The Irish have an historical memory that does not allow them to forget the wrongs of centuries past. Instead, they remember events and tragedies which happened 400 years ago as if they happened yesterday. Thus, the violence and struggle of Northern Ireland continues with no end in sight. Parties on all sides cannot give up the fight without betraying the cause of their forebears. To them, making peace or compromising with their enemies would trivialize the blood shed by their ancestors. The battles which they fought would all be for naught.

People in the United States do not relate to this situation because they lack a sense of historical or cultural memory. Parents and grandparents here usually do not pass on to their children the value of the accomplishments and heritage of past generations. Instead, we are a society that lives only in the present, changing our allegiances and values as quickly as the wind. We little understand why someone would want to sacrifice their life for an ancient cause.

My view of the future in Northern Ireland is indeed pessimistic. However, it is also realistic. It will be many more years before the weapons run out and peace comes to that country. Economic development alone will not solve all the problems, but it can help.

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Once again into the breach (just the facts, ma'am)...

## Current Electorate Voting On Impression, Not Fact

BY JAY WISE  
World Outlook Editor

It's late at night, and I'm wondering why I'm even contemplating writing a serious article. Sometimes, writing in this section seems like calling down a long dark tunnel and waiting for replies that don't come. I hope that I would write to educate, to sway, to teach, maybe, but never, ever to simply revel in the fact of my own opinions; I would never want to write for the sake of my own words.

And lately, that's what I've felt like I was doing: writing for the sheer philosophical narcissism of it. So I started to write humor, fluff pieces, that were entertaining (I hope) but weightless, nonetheless. Anyway, to spare you any more of my editorial angst, a few people have told me that I should go back to writing serious stuff, which, aside from being a reflection on my humor abilities, indicates to me that there were a few people down that dark tunnel. They weren't yelling back, but they were there.

What's more, I have something I want to say, really want to say, something I've been hashing and considering and rehashing and reconsidering over and over again. Various people have expressed surprise that I never really wrote anything on the elections this year, knowing (these are people who have unfortunately sat next to me at mealtimes, whenever the subject of politics came up), how much I care about this one in particular.

Normally, someone will say something about Governor Bill Clinton that begins, "I just don't feel..." or, "There's something about him..." By now, of course, the people who know me best have learned to either run away from the table very quickly, to use a napkin use as a gag, but I used to have a long diatribe prepared on this subject.

I'd begin by noting the weightlessness of the stories about Clinton, his record as Governor, the minute details of his plans for the country, his charisma, his wife, his intelligence, and so on. The conversation would end, of course, with the person at the receiving end of this diatribe thoughtfully scratching his chin and telling me, "Yes, but there's something about him..." at which point I would have to excuse myself before I suffered a major brain embolism.

This stands a chance of being the first election year decided almost completely on the basis of impressions. Everyone feels this or that about Clinton. Every day, in the New York Times, there's an article where someone says, "I just don't feel right about that guy." No one says, "Boy, his stance on welfare reform

really burns me up." No one says "Gosh, that whole education reform stuff gives me a spineful of cold pricklies." Rather, we get, "He seems too slick."

What's weird is that a lot of these things that people think are bad about Clinton: his ambition to get to the White House, his brilliant speaking ability that translates for some into superficial slickness, his charisma; aren't these good things? I mean, wouldn't it be nice

to have a President who's prepared to get into the White House, one with an agenda, a plan? Aren't we ready for a President who doesn't need cue cards to form a complete sentence, one who is able to speak

at great length about his convictions? And isn't this country ready for a charismatic, intelligent figure around whom we can rally?

Another irritating cliché surrounding the Clinton campaign is the idea of Clinton as the (in the immortal language of Paul Tsongas) "pander bear" willing to do anything, say anything to get into the White House. Well, that's just ridiculous. Clinton's major (and minor) campaign themes are the same now as they were four, or even eight years ago.

Run that test by Jerry Brown, the anti-politician, and see who comes out on top. Run that test by George Bush, who used to be a paying member of

Planned Parenthood, until a fellow named Ron asked him to be his Vice-President.

Clinton's campaign agenda has not been set, as it was for Michael Dukakis, as it was for Walter Mondale, by these various little special interest groups who seem to dominate the nomination process, like weeds running over an ill-kept garden. So who has deeper convictions?

We have a real problem in America with our politicians: we like 'em stereotyped. When a quiet guy like Tsongas comes along, we immediately conclude he's deep. And when an eloquent Southern politician comes along, one who's campaign is very strongly populist, we make him into another Boss, another Huey Long, because it's a very easy way to think about people: to fit them into categories.

And this is my call into that tunnel: don't let yourself fall into the trap. Realize that Bill Clinton is far more complex than will ever be portrayed by a headline, or a sound bite. Study the positions, for God's sake. Don't just pick and choose on the basis of who seems more trustworthy. Pick on the basis of who'd be better for the country.

Even including our good billionaire H. Ross, there is only one man with specific and progressive plans for this country, definite ideas about the road to take. And he isn't from Texas. Or Washington. Actual and real plans for defense cuts and reallocations, welfare reform that makes welfare into an investment, education reform, housing reform.

I know these things are hard to pick out of the swirling media maelstrom, but I sure hope someone's listening.

Anyone out there?

**Aren't we ready  
for a President  
who can form a  
complete sentence  
without cue cards?**

## Cataclysmic Change For Russia Could Lead To Peace Treaty With Japan

BY VICTORIA LUDWIN  
World Outlook Writer

And now for something a little different... Japanese boosting instead of bashing. Japanese Foreign Minister Michio Watanabe proposed a compromise last Saturday that would officially end World War II with Russia as well as "trillions of yen" to the economically stricken country.

In return, Japan will reclaim four of the islands Russia took after World War II: the Habomai islets and Shikotan Island. In addition, Japan wants sover-

teignty was loosely proposed to former Soviet President Mikhail Gorbachev last Wednesday during a debate.

He rejected the idea, stating that Japan and Russia had to build up closer relations before Russia would even consider giving up the islands. Yeltsin, who encourages change more quickly than Gorbachev, will most likely agree to the peace treaty.

Russia is slowly emerging from the shattering of the Soviet Union, but the country is still in dire need of restructuring politically and economically. Japan is generously offering aid as well as

*Japan is showing increasing flexibility in dealing with other countries... Watanabe is offering a plan the Russians can barely refuse at this point economically.*

eignty over Kunashiri and Etorofu, the southernmost islands of the Kuril chain.

Japan is showing increasing flexibility in dealing with other countries. Previously, Japanese officials asked for control of the southern islands. Full-scale aid will be applied at the conclusion of the treaty.

Watanabe is offering a plan the Russians can barely refuse at this point economically. They have been negotiating for aid from Japan for quite a while but had never included the disputed islands in any of their proposals. The

settling a territorial dispute, loosening tension between the two countries. When are the United States going to help out the struggling republics? These new countries have never held the reins of democracy, so a little political leadership from the strongest democratic country in the world would be welcome aid. These desperate countries need more assistance than the meager offerings the Bush administration has made. Undoubtedly the next President will have the humanity as well as the common sense to reverse this trend.

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Waiting For Godot, Social Alternatives, Or Sweet Housing At Trinity College?

# Trinity Of The Absurd: Headlines You'll Never See Here

BY CHRISTOPHER GENE MOREA  
Features Editor

I believe that the *theater of the absurd* makes for some of the best humor around. It takes the expected and commonplace and twists it into a reality that we would love to see, but never will. For instance, picture Fred and Wilma Flintstone having passionate relations. It's crazy to imagine only because we, the viewing audience, would never expect it. I can just picture Wilma saying to her husband, "Listen Fred, Pebbles is asleep and I told Barney and Betty to stay clear of our stone, cave-like house tonight. So, why don't we, well, you know...?"

Fred would then look up at her, laugh his laugh and say, "Yabba Dabba Doo!"

This is what I mean when I mention the *theater of the absurd*. We will never see Fred and Wilma do the "wild thing" but it is humorous to imagine. There are plenty of absurdities you will never see at Trinity, too. The following headlines will never grace the pages of *The Tripod*:

## NON-ALCOHOLIC PARTIES ARE THE NEWEST RAGE ON TRINITY'S CAMPUS

Parties which feature music, dancing and a wide assortment of colas are becoming the most popular weekend social events at Trinity. All agree that without the presence of alcohol at parties, good times have increased tenfold.

"I'm glad there is no beer at parties anymore," says one senior, "beer tastes terrible and is really bad for you. It kills brain cells and when you're a student, that's the last thing you want to do."

As a direct result, the SGA is asking the Trustees to ban all alcoholic beverages from campus which will, in effect, make Trinity dry. A referendum shows student support for this measure is 100%. Yet, the Trustees are hesitant to invoke a no-alcohol rule. One trustee anonymously spoke to *The Tripod* and said, "I really don't want to see booze go. College is college, students have to drink. Just watch *Animal House* if you think I'm

an active SGA? This reflects the apathy of the average Trinity student."

This poor showing may not be as bad as it seems, though. It seems that thirty-eight of the no-shows were at Colby, lecturing on the positive relationship pro-and anti-Greek supporters share on our campus. The organizers of the group apologized for their failure to cast absentee ballots, saying that their lecture was so well received, it ran well past the

ferred to have a re-vote, saying "I just don't feel right about being president without everyone having voted. Those thirty-eight should have the privilege we all hold so dearly."

## NO PROBLEMS HERE: ALL STUDENTS SATISFIED WITH CAMPUS HOUSING

The Office of Residential Life is being credited with another bang up job following the infamous housing lottery. Early reports show that all students who participated is happy with their room assignments.

Kristina Dow, the head of ORL, said the credit belongs to "the mature Trinity students who came prepared to the lottery and acted responsibly when they could not have a room that they had coveted."

A controversy was expected when it was announced that New Dorm would be a Freshman Dorm next year, but little protest actually occurred. One rising senior said, "It is important that the new Freshmen get good housing next year. That way, they will fall in love with Trinity just like us. Heck, we've been here three years already, we don't need any special housing. A Little double will suit me fine."

We will never see any of these things happen. I would laugh my head off if they did occur but it is just too absurd to even consider. That's what makes it funny. Life is way too serious to begin with, especially on our campus. If everyone took a step back and imagined the unimaginable, like President Bush mooning the press after a particularly difficult question, life would be a lot more enjoyable for everyone.



lying."

## 98% VOTER TURNOUT FOR SGA ELECTIONS

All but forty Trinity students cast their ballots for the latest SGA elections. Most onlookers were depressed by the low voter turnout. One presidential nominee said, "This is really terrible. How could forty people not show? Don't they care about their school? Don't they want

expected time.

The two others who did not vote said they failed to do so because "we wanted to make a statement about government." The Office of the President has been approached by many students about the possibility of suspending the irksome pair. The President has yet to comment on the issue.

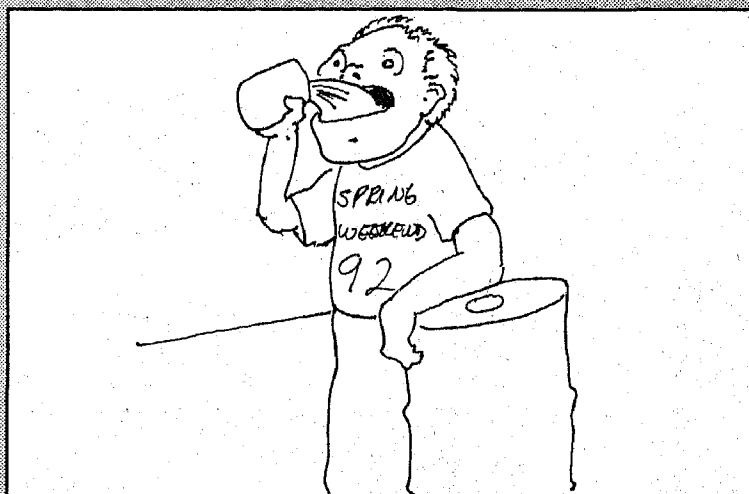
The newly-elected president of-

# SIMPLY DISTINCTIVE

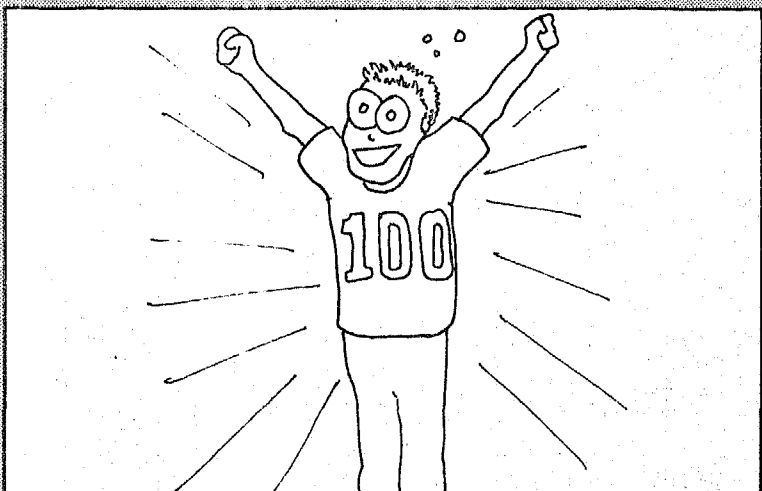
By Rob Baldwin and Christopher Gene Morea



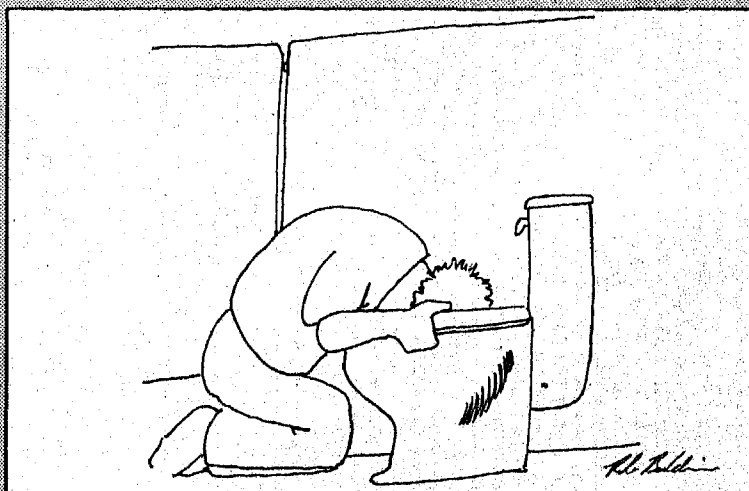
It is said that the "Century Club," an organization comprised of those who consume 100 beers over the course of four days, initiates many new members during Spring Weekend.



An acquaintance of mine attempted to join the "Century Club" last Spring Weekend.



He drank furiously from Thursday to Sunday. He finished his 100th beer while Jeff Healy was singing "Angel Eyes."



Incidentally, my friend joined an additional "Century Club" on Sunday night: 100 trips to the bathroom.

## The Decade That Just Won't Die

BY CLIFF FULLER  
Features Writer

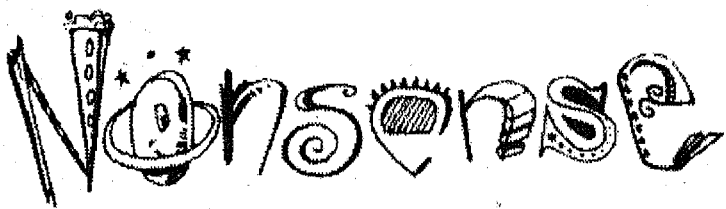
I've got it: a 90's Theme Party at Trinity College in about ten years. Think of how well received it would be, in light of the newfound appreciation for the 70's on this campus. Elmo's Disco Inferno only supports my claim, displaying the largest bell-bottoms and the tackiest butterfly collars since Adrian Zmed. From glitter balls to disco calls, from the Bee Gees to the Hustle - the Inferno proved the existence of a 70's Preservation Society on this campus.

Would an anthropologist be able to sift through the relics and the mentalities of our era - the 90's - and predict what a 90's theme party would entail? Just imagine about 536 Fridays from now in the year 2002. Elmo has a 90's Retro-Rage Party in the Cave (dress of the period encouraged, Alt. Bev., cheese curls, the whole spiel). The tacky outfits will include J. Crew selections, L.L. Bean stan-

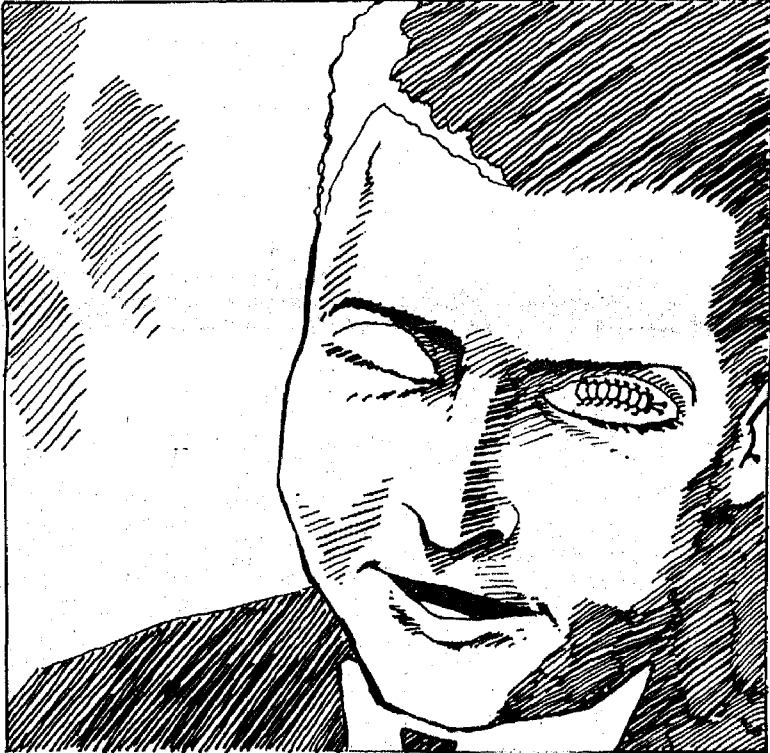
dards, wool socks, sweats, Birks, and dirty white curled baseball caps. Like those who relish recalling the 70's like a black comedy or a car accident, people in 2002 will be doing the electric slide and goofing on our fashions.

Imagine the music that would be played! Such 90's hits from James Taylor (the newer stuff, like Fire and Rain), or Led Zeppelin, or the Grateful Dead. Music of our era - and a couple of oldies from the Black Crowes or Blues Traveler thrown in for good measure, to take these 90's historians back a decade. What a crazy concept!, they will shout, marveling at the severe kitsch of our time...

All right, so maybe it won't happen. It might, though. If you told me in 1980 that disco would be revived in 1992, and that I would be grooving to "Dancing Queen" or doing the "Y.M.C.A." (I always get the "C" wrong) in my college years - I would have told you to crawl back under your pet rock, or to pull the polyester leisure suit out of your eyes.



by Brian Johnson



Medfield File

#1

An extremely rare FBI photo of the small creature living in Ken Medfield's eyelid.

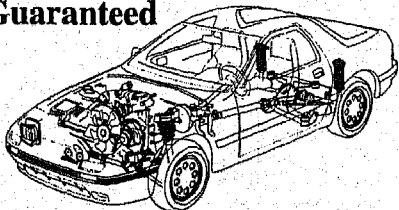


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## Haiku Corner: Art Imitating Life

BY LUCAS TERRANOVA, SUNJAY PATIL,  
PAUL SCZUREK, & BRET LINDEMUTH

Salutations from the Haiku Hub! Well, the time is drawing near for yet another year to come to a close and we all know that this is a very hectic and busy time for all. Regretfully, we here at Haiku Central have recently been overwhelmed with a cornucopia of distractions which have temporarily stifled our creative Haiku juices. Consequently, our Haiku output has unfortunately petered out to a nadir. Don't shed a tear, however. We are going to share with you some of our earlier works from when Haiku was just in its infancy. We hope you enjoy. Please understand that for the final edition of the Tripod, we plan on ending the semester with a poetic bang - fresh, new Haikus - that is, if we can become one with the universal subconscious of Haiku.

Achtung: Now arriving in Istanbul. Thank you for travelling Eurorail. Guten Tag! I slipped an eager chauffeur a five for a luxury limo. He greeted me by placing a turban atop my head, and then pointed to my transport - a walking twin-peaked water reservoir.

Then, like Lawrence of Arabia, I rode into the sun, quite literally into the sun, or so it felt.

My back blisters, my tongue grows dry, swollen, pallid. I'm afraid my only source of bodily replenishment lies with my hairy quadruped.

"Water, water..." I cry, but there is no optimism. I ask Mohammed, the camel, for help.

But he laughs and murmurs, "In your next life, ask to be like me!"

"Next life, smext life, if you want to enjoy anymore of your life you'll spew out some water, and fast!"

Our delirious hero and his beast for hire arrived at an imagined oasis whereupon the sad fellow consumed entire fistfuls of sand.

"Ashes to ashes, dust to dust, Oye Vey! Another shmuck has gone to Allah. Vat da hell vas he tinkin'?" said Mohammed.

One's life is like a river, that flows to the sea.

Full of twists and turns, oh there'll be more, mind ya.

Rapids, and pools of tranquility, and steep cascades and falls - Enough of this analogy - eat your Spaghetti-O's!

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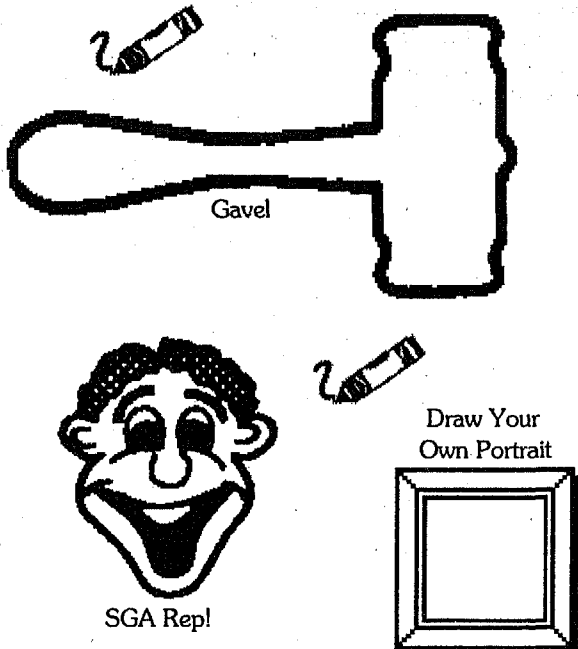
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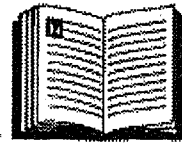
# SGA FUN PAGE!

## Kolorin' Korn'R



## Robert's Rules Jumble

Oh no! Robert's Rules of Order have gotten all mixed up at the latest SGA meeting! Try to place these excerpts in the correct sequence.



- |   |  |
|---|--|
| "Call to order."                                  | "Pass the beer nuts."  |
| "(expletive deleted)"                             | "Who's on second?"   |
| "Aye."  | "Sergeant-at-arms! Throw that man the hell out of here!"         |
| "Nay."  | "Help, I'm being oppressed."                                     |
| "Yea."  | "Yeah... what that guy said."                                    |
| "I yam what I yam and that's all I yam."          | "Is that a gavel in your pocket or are you just glad to see me?" |
| "Order!"  | "Anyone see the Tripod?"   |
| "What was the middle thing?"                      | "Ten minutes to Wapner."   |
| "Second."   | "You're out of order."   |
| "I move a motion."                                | "I'd like to order a large cheese pizza."                        |
| "Postpone the motion."                            | "We're talking 'bout a revolution."                              |
| "I second that emotion."                          |  |
| "Lost in emotion..."                              |  |
| "I've got the moves baby, you've got the motion." |  |
| "Love potion number nine."                        |  |

## SGA: The Game

Make a motion that a portrait of a professor be hung somewhere on campus.



### Start!



### How To Play:

- Any number of people can play, ages 9-90.
- Players take turns rolling the die and moving their token along the path.
- No Cheating.
- Players who cheat are brought before the ad-hoc cheating committee.
- Cheaters appoint the cheating committee.
- First player to hang the portrait wins.
- Consult Robert's Rules Of Order in case of disputes.

## SGA Fun Fact:

Did you know that "Ad-Hoc" is a Latin phrase meaning "To choke on Phlegm?"

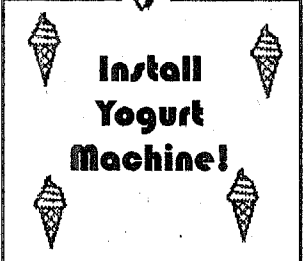


Get stuck talking to Tom Gerety

Lose two turns



Install Yogurt Machine!



Portrait "Belittled" By Tripod.



Lose 1 Turn.



Alternative Event Fizzles. Go Back 2



Oops! You Graduate, and no longer care.



Meddlesome Trustees Are Hoppin' Mad! Talk To Tommy-G

Appointed To Portrait Dedication Refreshment Advisory Committee To Study Ad-Hoc Sub-Committee to Study Long Range Portrait Steering Board. GO BACK THREE



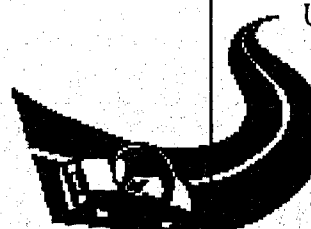
OH NO!!

DETOUR

Not Endorsed By Tripod. Go To Yogurt Machine!



Appointed To An Ad-Hoc Sub-Committee to Study Long Range Portrait Steering Board. Go Back Two.



Unauthorized Roadtrip In SGA Vehicle.

Go To Free Parking

Hooray!

Hang your portrait with pride in MCEC. (But what will you do with all your spare time?)



Appointed To Another Committee. GO BACK TO START!!

FREE PARKING ON MATHER DRIVEWAY



Ban Hard Bars

Lose Three Turns



Fall Asleep On Comfy SLRC Couch.



## Discover The Next Generation of Young Poets...

# Trinity Seniors To Read Their Poetry In Koepfel Center

BY SARA WEDLOCK  
Arts Editor

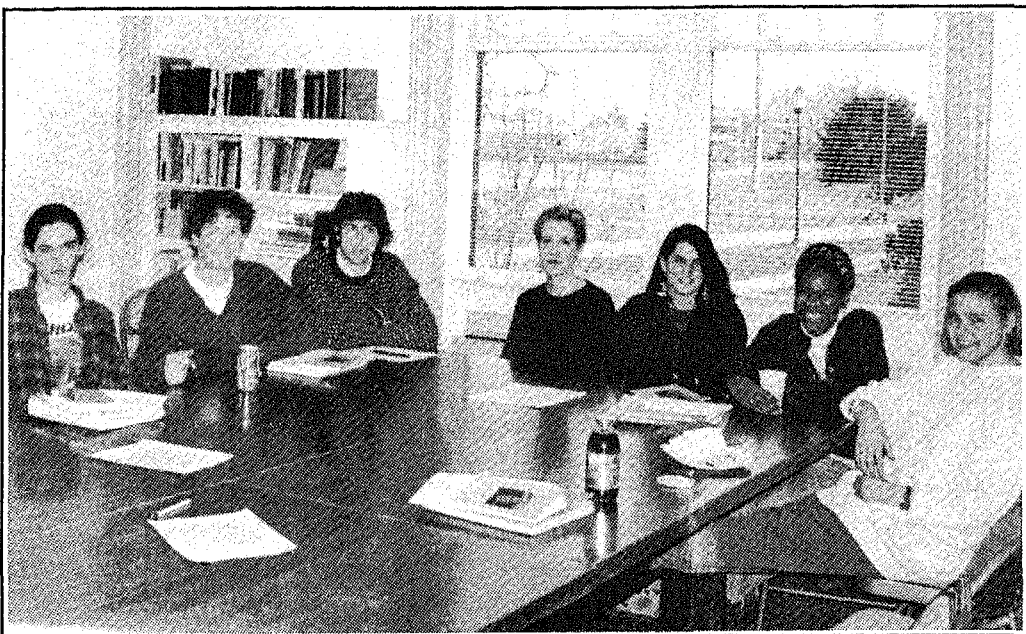
Trinity College has experienced the work of many famous poets throughout the years. Well-known poets who have read at Trinity this semester include Lucille Clifton, Marge Piercy, Joy Harjo and Margaret Randall. While Trinity should be grateful for the opportunity to meet and hear such renowned artists, for many they may seem too far beyond the reach of the Trinity student. While their work is moving and admirable, and certainly enviable, their achievements make them almost god-like, seemingly unapproachable and even intimidating.

On Tuesday, April 28th, students can experience the poetry of people whose work is also moving, admirable and enviable, but who, in addition, are and have been a part of the Trinity community, students like the rest of us: people we may have sat next to in class or shared a beer with at the View. Trinity College seniors Tim Moynihan, Nicole Curinga, Glenn Grube, Jennifer Riggan, Mary Ann Brooks, Steve Clark, Patrick Shannon, Christina Fischer, Angelina Cusano, and Sung Hong will read their poetry to an audience at 4 pm in the Koepfel Student Center. Admission and refreshments are free.

According to Creative Writing Professor, Hugh Ogden, "Poetry is important [to everyone] because it is language

used at its most intense, with greatest skill. Imbedded within it is deep human emotion and significant understandings of human experience. It [poetry] makes the unconscious conscious." Poetry "allows people to use language to understand their lives and celebrate in rhythm and sound their experience of life." The purpose of the Senior Poetry Reading is "to honor the work and learning experiences of students who have been... writing poetry."

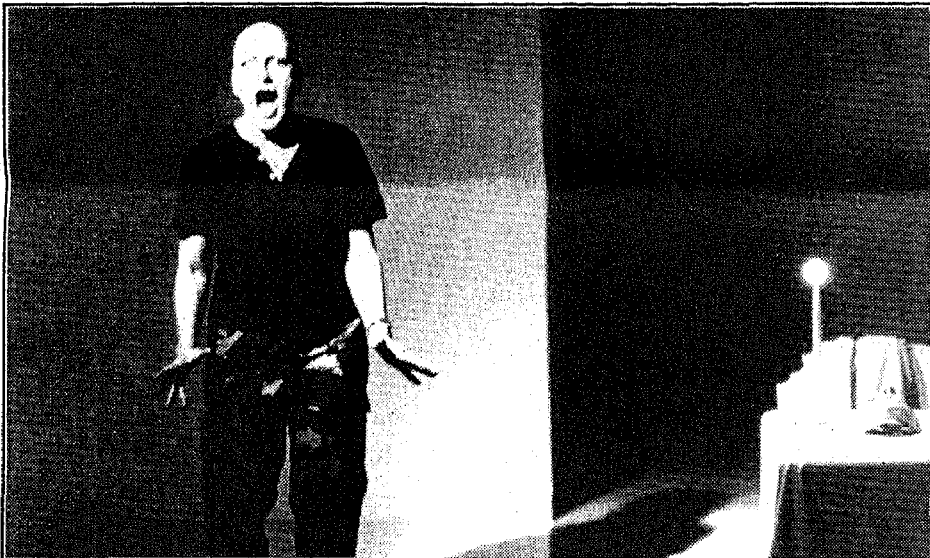
What also makes this event special is that not all the seniors who will be reading are Creative Writing majors. Two such students are Patrick Shannon, a History major, and Christina Fischer, a Music major. These seniors, especially, are an inspiration to all of us who believe there is some required special ingredient for creative writing, with which only a chosen few are blessed. As poet William Blake has written, every person possesses "Poetic Genius," we must only release it from its prison whose jailkeeper is Reason.



Senior poets from left to right include Glenn Grube, Patrick Shannon, Tim Moynihan, Christina Fischer, Nicole Curinga, Mary Ann Brooks and Jennifer Riggan. Other senior poets not pictured include Angelina Cusano, Steve Clark and Sung Hong. The Senior Poetry Reading is sponsored by the Trinity College Poetry Center and will take place April 28 at 4pm in the Koepfel Center.

Plans for the future vary among the seniors—from sailing across the Atlantic to working in a library and picking tobacco part time, from going to New York to getting to know more of the world, having an adventure. All intend to continue writing. Nicole Curinga, who will participate in the Teach for

America program post-graduation, says it best: "I hope to always write, if not formally or for other people, for myself." When asked why students should come to the Senior Poetry Reading on the last day of classes, Jennifer Riggan responds, "to be inspired and have their minds opened." There can't be a better way to end the semester.



## filename: FUTUREFAX...

# "Mother Of All Performance Artists" To Appear At Wadsworth's Aetna Theater

Rachel Rosenthal, the sixty-four year old "mother of all performance artists" will perform her new work filename: FUTUREFAX in Wadsworth Atheneum's newly restored Aetna Theater on Saturday, April 25th at 8 pm and Sunday, April 26th at 3:00 pm.

In what may be the first live theater piece to star a working FAX machine, a character played by Rosenthal receives a disturbing message from a future, post-apocalypse society. Call 232-1006 to reserve seats. Tickets range from \$15-\$10. The performance is co-sponsored by MATRIX at the Wadsworth Atheneum and Real Art Ways.

## 'Podtale

*Podtale* is meant to be a continuing story in which Trinity students contribute approximately four-hundred word episodes each week. Contributions should be submitted to Box 1469. We will publish entries anonymously, although we would encourage you to include your name and box number. By including this series, the Arts section hopes to encourage students to participate in the art of creative writing. Go crazy! Have fun!

"Something is wrong," Todd watched Rebecca intently.

"What, Todd?" Her voice was soft, almost a whisper.

"Well, for starters, where's Aunt Julia?"

"Don't know."

"Don't know 'Becca? No, I think you do know. You see, I don't believe you have an Aunt Julia. In fact, I don't believe anyone's lived in this house for oh, let's say, fifteen years, am I right, Rebecca?" Todd felt the cold gun safe below his hand. Ready. Waiting.

"You are always right, Todd. That's why I brought you here." Rebecca laughed aloud, all her nervousness suddenly gone.

"Well, you shouldn't have, Rebecca. You shouldn't have."

"No crime here, Todd. Not like New York. No crime here. Just woods. And stars. And Ghosts. And rotting flesh making the vegetables grow." Rebecca laughed brightly. "Oh, yes, and two-hundred-year-old houses, rotting, empty, and mad. No crime here, Todd. Just lots of secrets. Old houses get mad. Imagine having all those secrets, and no one to tell them to. You'd get pissed, Todd. Trust me."

Todd let his fingers touch the gun. It was his game. Rebecca was no longer frightening. Her time was almost up. Should he do it quickly? Through the head, or through the heart? The heart.

"How do you feel about death, Rebecca?" He asked, smiling.

"I've died before. I'll die again," she said simply. "And, I will live again." Her voice was strong, confident.

"No Rebecca. Not this time."

Todd heard the shot. He saw Rebecca crumple on the couch. Her eyes open, staring at him. He shook his head. The look on her face—the confusion and fear in her eyes—it did not match the voice he had heard. This was not the woman who had brought him up that forsaken hill. He was crying, holding her and trying to wake her. This was Rebecca, not some creature sent to destroy him. What had he

done?

"Stop crying, Todd. Really." The voice came from nowhere, and everywhere. It was icy, gloating.

"Rebecca?" Todd took her face in his hands.

"No, Todd. Sorry. I'm out of Rebecca, now. Thanks to you, city-boy. Oh, but you were her type. Love those dark eyes, babe."

"Where — what are you?"

"Just a thankful...soul, Todd. After all, you helped me avenge my untimely demise, and I've been waiting a long time for that, city-boy." It laughed, shaking the room. "And you thought the house was talking to you? Houses don't talk, idiot. Well, got to run. Body to body, I go. See, I got burned at the stake two hundred years ago by a bunch of paranoid small town bitties. And you thought the witch trials were only in Salem. Well, small towns keep theirs more private. So, I vowed to avenge myself on their posterity. Listen, Toddie, when you're having a witch-trial, be careful not to burn up a real witch. We get pissed. And we come back."

Todd could not move.

"Oh, and Toddie...there's one more bullet in that gun, sweetie. Go ahead. Follow Rebecca, city boy. I got her best friend years ago, and I'll get others in the future. That's right, Toddie. Hold that gun steady. BANG-BANG. Bye, Toddie."

Far below, a small car climbed the hill. The radio blared as the headlights cut the night. The driver smiled into the rear view mirror, and winked at the empty backseat.

"So where are we going, Beth?" the boy in the passenger seat asked.

"A little place I know, Mark. Secluded. Where we can be alone."

"Oh, Beth, I love you."

"Oh, I love you too, Mark. Trust me."

—By Jennifer L. Saunders

# "Microwave Massacre": A True Cinematic Masterpiece?

BY KEVIN TRAVIS AND  
KRIS SCHUMACHER  
Arts Writers

Does the line of dialogue "I beat that old lady like a dog," from the film "The Toxic Avenger," sound riveting?

Are you completely intrigued by the "Women in Prison" section in the video store? If so, you are someone who will undoubtedly enjoy this column.

But be warned, if you are someone who prefers the monotonous and beaten formula of movies like "Home Alone," you would be better off skipping this article entirely, preventing us from offending you.

As a matter of introduction, we are true die-hard movie fanatics. However, our interest does not lie the big-budget, profit-driven, corporate-controlled films in the local movie theaters. Most of these films are quite awful. Our devotion is to the genre of B-movies found in the video stores. We satisfy our fascination through continual late night trips to Blockbuster and the like and often watch these mov-

ies into the early morning hours.

We dedicate this column to those B-movies. They come in many forms. By far the most popular are the horror films, such as "Evil Dead 2" and "Microwave Massacre". Some other films are not technically B-movies, but they seem close enough to be enjoyable. These include any David Lynch film and Brian Bosworth's "Stone Cold". The Erik Estrada movies, "Guns" and "Caged Fury", we consider true classics.

Why do we prize these movies so much and despise the bigger-production pieces? Well, let us simply say that B-movies are hilarious. We do not relish the horror films for their ability to scare us. We appreciate the humor, often unintentional humor, that is produced by the sophomoric dialogue, the overacted parts, and the explicit gore. Even though we have seen "The Toxic Avenger" numerous times, we can still watch the movie and fall over laughing.

Also, we delight in the fact that many of these movies have plots which offend a majority of the population. It

takes true genius to develop some of the socially unacceptable scripts for these films. For example, we believe that most people would be offended by the plot for "Microwave Massacre." In brief, the main character kills his wife in a drunken rage and later decides to eat her and share her remains with his friends at work. What genius! We spit at the likes of Steven Spielberg.

We shun the big budget movies because they are too concerned with making money. These films are made for wide acceptance, therefore avoiding any socially unacceptable material. Why the best parts of "The Toxic Avenger" are when it makes fun of blind people, elderly citizens, organized religion, the killing of pets, and the incompetence of the police. This film mocks the concept of political correctness.

So, if the current offerings of big budget movies do not satisfy your unique film desires, read our column on a regular basis (in other words, every week). Each week we will go to the local stores and pick out a few B-movies and review

them. How will we pick the films? Well it's basically a game of chance. We look for the most imaginative and humorous titles and the most graphic box covers. Any movie with "Necrophiliac Flesheaters" in the title or a box depicting a nun impaled by a stake holds definite promise. The synopsis on the back of the cover also provides a good indication of a movie's commitment.

Since there is no adequate guide to B-movies, we feel that we offer an invaluable service. We have determined that for every good B-movie made, there are ten which are utter bores.

Therefore, we will take the pain out of locating good B-movies. If we find enjoyable films, we will recommend them. When we discover bad ones, we will be sure to express our disgust. And you will be an informed consumer the next time you go to a video store and get the urge for a B-movie. No longer will you go through the shelves wondering if "The Mad Butcher" is a cinematic masterpiece. You will already know. Don't waste your time on this one, it sucks.

## New Exhibit To Open At Real Art Ways Gallery...

### Malcolm X: The Man, The Meaning

Real Art Ways and The Artists Collective will co-sponsor the exhibition Malcolm X: The Man, The Meaning, from Friday, April 24th through Saturday, May 30th.

Malcolm X, one of the most charismatic and influential African-American leaders of the 20th Century, has become a symbol of self-determination in the African-American community. Malcolm X's life and philosophies have significantly influenced the work of the nine artists included in this exhibition.

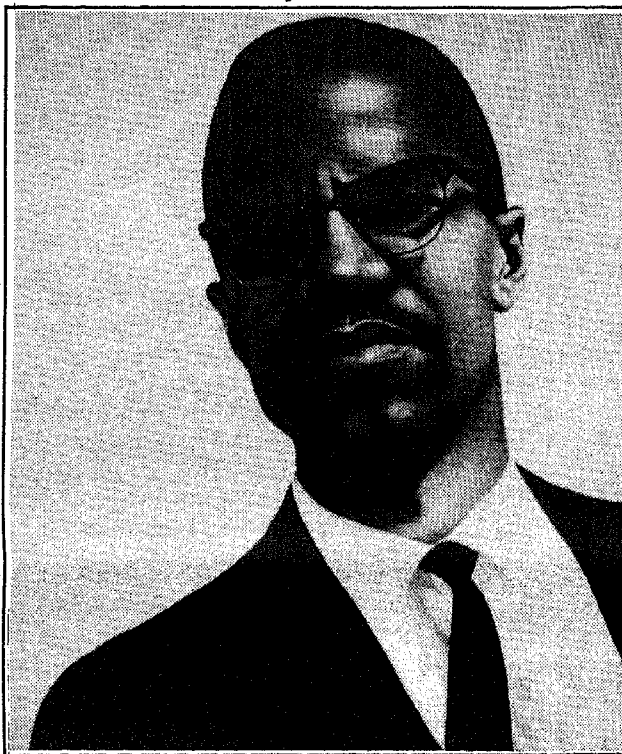
Among the works included are Elizabeth Catlett's 1970 lithograph Malcolm X Speaks for All of Us, two of

SueCoe's expressionist, narrative works, Larry List's The Assassination of Malcolm X consisting of the book of the same name riddled with bullet holes, James Little's abstract Homages to El Shabazz, a stern, photo-realistic portrait by Isaac E. Paris Jr., two paintings by Archie Rand including one from his series "The Letter Paintings 1968-1971", Daniel Tisdale's Pop Art manipulation's of Malcolm's image, a painting on a grid of pages taken from "The Autobiography of Malcolm X" by Tim Rollins and Kids Of Survival, and Grace Williams' jackets constructed from denim, Malian mud cloth, cowrie shells, beads, studs and

mirrors, with fabric photographs of Malcolm X on the back.

Hartford is the third site for this travelling exhibition which was organized by Keith M. Woods at the Jamaica Arts Center, Queens, New York and has also been seen at Aljira, A Center for Contemporary Art in Newark, New Jersey.

Real Art Ways Gallery is located at 58 Arbor Street, Hartford, and is open Monday through Friday 10-5 pm and Saturday 12-5 pm.



A portrait of Malcolm X by Isaac R. Paris Jr. is part of the exhibit in honor of Malcolm X, April 24-May 30 in Real Art Ways Gallery. Call 232-1006 for more information.

## Musical Rebels: Lou Reed And The Velvet Underground

BY JOHN BRAJKOVIC  
Special To The Tripod

The pop world received a shock in 1965 from which it forever lost its '50s image of rebelliousness and greaser-ish disrespectability. Who was responsible for this sudden change? A fellow called Lou Reed and his disreputable companions. Rock promoters had pushed the essential "cleanliness" of the new music to cater to various morality groups—Elvis and his ilk were all clean-shaven, clean-talking, wholesome fellows (even if their hips were a bit too much for some, and those hips were never shown on air). The Beatles wore suits and had only slightly untidy bangs. The one common denominator between these groups? They were cute.

The Velvet Underground was far from cute. How could anyone expect a band produced by Andy Warhol to be cute? The Underground came from that place where the Village met Harlem, and each was worse off for the meeting. For starters, the band did not play instruments John Q. Public would recognize. The credits featured Lou's ostrich guitar and John Cale's electric viola. Nor was the band's music the nicest in the world—on occasion. "Sunday Morning" is a very sweet, uplifting, authentic song, and authentic is one thing the ballads on "American Bandstand" could never be.

Wouldn't it be nice to have a boyfriend? While the girl groups were agonizing over prom night, Reed was singing "I'm waiting for my man... twenty-six dollars in my hand." It doesn't require much imagination to figure that

line out. "Hey white boy, what you doin' uptown?" This was an image of race relations neither the civil rights movement nor their conservative opponents wanted bruited about.

"Here she comes/ you'd better watch your step/ it's so hard to realize/ just look into her false-colored eyes....she's going to break your heart in two, yes it's true....she's a femme fatale." So returned the old German Expressionist view of women.

"Shiny, shiny, shiny boots of leather/ whiplash girlchild/ in the dark." Even sinful Hollywood had never dared to go so far. But the Underground had read Masoch and Reage: "Taste the whip/ in love not given lightly. Taste the whip—now bleed for me." Prelude to John Norman? Not quite. Reed sang of true relationships: a fact all the more galling to those who wished him properly punished for his sins. "Strike, dear mistress, and cure his heart." As for the Underground's most notorious song, think of Sabbath's "Hand of Doom"—but joyously.

The final notes of "Heroin" were not meant for complacent ears. Remember that wife-beating had only recently begun to be ostracized. Also, no one talked about perversion and promiscuity in those days. No one, that is, but preachers and licensed psychologists.

Nico's dead now. I saw Lou Reed on Saturday Night Live (a new episode, mind you!) a few months ago, and he didn't sound good at all. Heroin—be the death of me.

P.S. Congratulations to the Miracle Babies for their show at the Koepfel Center last Thursday night, April 16th.

## MUSICIANS HANDBOOK '92



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# Adrienne Rich To Read From Her Work April 25th

BY SARA WEDLOCK  
Arts Editor

Saturday, April 25th will see the end of Trinity College's Rainbow Sound Series. Adrienne Rich, writer, poet, and teacher will read from her work Saturday night at 8 pm in Goodwin Theater.

Ms. Rich is a recipient of many fellowships and awards. In addition, she has published thirteen books of poems and three prose books. In 1976, Ms. Rich was co-winner of a National Book Award for her book, *Diving into the Wreck*. Her poetry and prose has been translated into nine foreign languages, and not surprisingly, her work has been studied all over the world. As of 1987, her work has appeared in fourteen anthologies and

thirty-nine periodicals including *Newsweek*, the *New Yorker*, *New York Times* and the *New York Times Book Review*. In 1991, Ms. Rich won the Modern Language Association's Common Wealth Award in Literature.

"Adrienne Rich is not just one of America's best feminist poets," writes Margaret Atwood in *Second Words: Selected Critical Prose*, "or one of America's best woman poets, she is one of America's best poets."

Book signing and a reception will follow the reading. Admission is free. Ms. Rich is the fourth woman poet to give a reading for the Rainbow Sound Series. Previous poets in the series were Lucille Clifton, Joy Harjo and Margaret Randall.



ANNIE F. VALVA

Adrienne Rich, writer, poet, and teacher, is the fourth woman poet to read from her work for Trinity's Rainbow Sound Series. The reading is scheduled for Saturday, April 25th at 8 pm in Goodwin Theater, Austin Arts Center. Admission is free, and a book signing will follow. Her most recent collection of poems was published in 1991: *An Atlas of The Difficult World*.

## HARTFORD ARTS

### The Bushnell

through May 10—Gretchen Garner: *Landscapes*, Promenade Gallery. Wednesdays and Thursdays, 11-3 pm. For more information, call 527-1084

### Hartford Stage Company

through May 2nd—*Heartbreak House*, George Bernard Shaw's sparkling comedy of manners and morality in a world on the brink of change. Directed by Michael Langham. For more information, call 525-5601.

### Hartford Ballet

offers a rare, up-close look at dance: free, brown-bag open rehearsals of the company's upcoming performance, *Pilobolus and Hartford Ballet—Together Again for the First Time* on Thursday, April 23rd and Friday, April 24th. 12:15-1:15 pm. The rehearsals will take place at the Charter Oak Cultural Center, 21 Charter Oak Ave. at Main St., Hartford. Attendees will receive a 25 percent discount coupon off any performance of *Pilobolus and Hartford Ballet*. For more information, call 525-9396.

### Real Art Ways

Through May 30th—*Money Holes*, a series of ten works installed in parking meter advertising spaces in downtown Hartford. Internationally known artist Jessica Diamond uses plain words and direct graphics to catalog ten of the largest financial scandals of the recent past including BCCI, Junk Bond, PTL, and Wedtech. For more information, call 232-1006.

### University of Hartford

Wilde Auditorium—Thursday, April 23rd at 7:30 pm: a slide-lecture by artist Karen Kunc. A contemporary woodcut artist, Karen Kunc will present the slide lecture on her work and factors that influenced it. Free admission.

Lincoln Theater—Thursday, April 23rd at 8 pm: "The Afterlife of Plays", a lecture by Jonathan Miller, theater and opera director, author, physician, art historian, composer and performer. Admission is free, however, reservations are required. For more information, call 768-4228.

Millard Auditorium, Hartt School of Music—Friday, April 24th at 8 pm: "Hartt Sinfonietta"; Sunday, April 26th at 3:30 pm: "Exclusively Mozart Series"; Monday, April 27th at 8 pm: Hartt Concert Jazz Band; Tuesday, April 28th at 8 pm: Choral Concert featuring Masterworks Chorale and the Hartt Chamber Singers. All concerts are free of charge.

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## Trinity Arts Scene

### Exhibitions:

through Tuesday, April 28th—"Afrocentricism", paintings and prints by Trinity College Senior Wandy Mothudi. Mather Art Space, Mather Hall. 10 am to 8 pm. Opening Reception April 15th from 4:30 to 6:30 pm. Free admission.

through Sunday, April 26th—Brightly colored, large geometric works on paper by Trinity College Assistant Professor of Fine Arts Anne Flash. Reception April 2nd 5-7 pm, Widener Gallery, Austin Arts Center. Open daily, 1-5 pm.

### Film

Thursday, April 23rd—"Romuald et Juliette" directed by Coline Serrault. 7:30 pm. Seabury 9-17. Part of the film series "Perspectives on Culture and History in French and Italian Cinema". Admission is free.

### Music

Tuesday, April 21st—"In Process", an a cappella group of seven women from Washington, D.C., will perform a concert. 7 pm. Washington room, Mather Hall. Free admission. Part of "A Celebration of Black Women" presented by TCBWO. For more information, call 297-2840.

Thursday, April 23rd—"A Night of Opera Ensemble". Trinity College voice students will perform music of Mozart, Puccini, Delibes and Strauss. 8 pm. Trinity College Chapel. Admission is free. A presentation of the Trinity College Department of Music.

Friday, April 24th—Kronos Quartet, Grammy Award-winning chamber musicians with a distinctive contemporary sound. Program will include works by innovative composers including Maraire, Zorn, Oswald, Sculthorpe, Daugherty and Gorecki. 8 pm. Goodwin Theater, Austin Arts Center. For more information, call 297-2199.

Tuesday, April 28th—"Student Composition". Trinity College student composers will present their pieces with the cooperation of student and faculty musicians. 11 pm. Goodwin Theater, Austin Arts Center. Free admission.

### Public Talks

Tuesday, April 21st—Deborah Muirhead, a Professor of Fine Arts at UCONN will speak about her work which is a blend of black mythology and symbolism with the tradition of painterly abstraction. 7 pm. Austin Arts Center, Room 320. Free admission.



## Close To The Trinity Campus...

## Fuji &amp; Ichiban: Two Fine Tastes Of Japanese Cuisine

BY ALEXANDRA CAMPBELL  
Food Critic

Going to a Japanese restaurant does not mean you have to remove your shoes or sit on the floor. However, it does mean that you must be willing to try something new.

Hartford is fortunate enough to have two Japanese restaurants which are both quite good: Ichiban and Fuji. Ichiban is located off of Main Street in the Bushnell Plaza while Fuji is located at 1144 New Britain Avenue. Of the two restaurants, Fuji has the better location. It is part of one of those suburban sprawl shopping centers in which parking is the first and foremost major concern. Since Ichiban is located in the city, you must hassle with finding somewhere to park.

Despite their respective locations, once inside, neither restaurant gives any indication to their settings. Rather, you become lost in a world of Japanese decor.

The most distinctive feature of Ichiban is the Diner Car which resembles the side of an old fashioned bus. It is possible to sit in the bus or in the larger dining room. When I was at this restau-

rant, my dinner companion and I did not sit in the Diner Car.

Fuji, on the other hand, does not have any distinct visual features, but it does have an interesting custom. At the beginning of the meal, your wait-person brings a hot towel with which to clean your hands. This is just a small indication of the Japanese interest in health and cleanliness.

There is no silverware in sight at either establishment. Instead, you must eat with chop sticks. This proved to be quite entertaining. By the time I visited the second of the two restaurants, I had become quite skilled at using chopsticks and found them to be a fun change. However, for those of you less daring than I, forks are available upon request.

In terms of food, the two restaurants are quite similar. Fuji on the whole seems to offer a wider selection, but both

restaurants provide the same basic assortments of seafood, noodles, meat, and tempura dishes. At Fuji all dinners come with a choice of Miso Soup or salad and rice. At Ichiban, you get both the soup

and the salad.

subtle taste of ginger. My dinner companion ordered the beef teriyaki. This too was a superb dish. The steak was cooked whole then cut into thin slices and served with rice, broccoli, and broiled potatoes. I found it a bit odd that this restaurant served both rice and potatoes with the same meal. However, rice is traditionally served as an accompaniment to a Japanese meal and as for the potatoes, they were very good, so I really cannot complain.

At Ichiban, I also selected a pork entree which was called Pork Kuwayaki. In this dish thin slices of pork were grilled with a spicy sauce and served with fresh scallions. The pork was indeed spicy, but it was not unbearable. I found the dish to be good, but it was not quite as good as the pork at Fuji. Like at Fuji, basmati rice accompanied the meal. In addition, a bowl of shredded daikon was served. Daikon is a root vegetable which is also considered to be very healing. It has a rather sweet flavor which I happen to like, and its texture is a cross between a potato and an apple.

My dinner companion had the Beef Teriyaki which very closely resembled that at Fuji. It, too, came with the rice and daikon. The verdict was that the Beef Teriyaki at Fuji was better, but not by much.

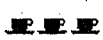

Both Fuji and Ichiban offer dessert. However, we only tried dessert at Ichiban. I had the most incredible ginger ice cream, while my dinner companion had some delicious green tea ice cream. At first I was rather skeptical about green tea ice cream, but one taste was all I needed. Both ice creams were so smooth, sweet, and creamy, and the flavors were incredible. This was the perfect ending to a good meal.

At both Ichiban and Fuji the service was what I would have expect from any good restaurant, and the cost was completely agreeable. A party of two can eat a meal ranging in cost from \$25.00 to \$50.00.

Overall, the dining experience at Fuji is very much the same as that at Ichiban. For reasons of convenience and selection I preferred Fuji. But whichever of the two restaurants selected, you are in for a memorable dining experience.

## FUJI



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## Hartford In Brief...

**And then there were three...** Howard Stanback, John Plonski, and David Musante are the remaining three candidates left for the office of Hartford City Manager. Musante is the current Northampton mayor, John Plonski is the CEO of the Philadelphia Water Dept., and Stanback, the favorite, is a private citizen in Chicago with a history of influence with the previous mayor there.

**HART aches:** The group HART (Hartford Areas Rally Together) took a poll of South End Residents, finding that 68% of those surveyed opposed legalization of casino gambling; even those who were in favor of the measure sought guarantees that it would not increase crime in the surrounding area.

**Too Many Kids:** The city is due to hear the consulting firm of Russel, Gibson, von Dohlen present their final proposal on the problem of school overcrowding. The firm has been studying the issue for several months, and is expected to argue that the current Hartford School system is "inadequate," suggesting a structural deficiency that could only be remedied by sweeping measures.

**Muchas Gracias:** Last Friday, the Spanish American Merchants Association (S.A.M.A.), held its 11th annual banquet, to celebrate the organizations accomplishments. Also featured will be the Merchant of the Year Award, which this year goes to Alfonso and Reina Lopez, a husband and wife team.

**Fighting the Union:** The city's twenty unions are currently considering the city's offer of \$35 million worth of salary and benefit concessions, as per proposals by interim City Manager (see above) Richard Cosgrove, and various other department heads.

**Stepping over the Line:** Residents who live along the newly proposed "Griffin Line," a new highway running through Hartford, believe that the highway will threaten schoolchildren in the area, that the highway will be a waste of money to Hartford, and that they were not adequately advised regarding the highway process.

**A very very very fine house:** April 26th, six houses will be opened to tours from 11 am to 4 pm. The buildings are samplings of neoclassical revival styles, and include The Sylvester C. Dunham House, the Harry R. Williams House, the Edgar L. Ropkins House, and the Henry C. White House. For more information, call 522-9528.

**More Trees, Please:** The Connecticut Tree Protective Association (CPTA) is due to donate and plant a Chesnut Oak in Bushnell Park, on Friday, April 24th, at noon. 150 children will be on hand during the planting, as a result of donations by the United Technologies Corporation; students will participate in many tree-centered activities.

## Metro-Hartford Editor's Note

The Metro-Hartford section returns this week with its ever popular *Restaurant Review*. If last week's Italian delights made your mouth water and you want to cartwheel down to the restaurant then this week's review will prove to be equally tempting. Hartford In Brief continues to provide an interesting update on Hartford happenings. Next week Craig Bramley returns with the week in political news in *Connecticut Update* and Jennifer Ingersoll provides part II of "A Tour of Hartford" - if her visit to the Olympia diner brought back memories of the fifties then the next tour to the Mark Twain House should be one that all Twain fans will enjoy.

Try out the Restaurants in the reviews. The food is definitely enjoyable, to say the least. Until next week then!

# Women's Crew Also Deserving Of School's Respect

BY ERIN TERKELSEN AND  
JANNA ROOP  
*Special To The Tripod*

We have to commend Abe Uccello's article regarding the freshman mens' crew team of April 15th. A lot of the things Mr. Uccello had to say were true and certainly not without merit. The novice men do indeed deserve respect. However, we too have been noticing that there are other organizations that are neglected when it comes to recognition. The group that we have in mind is the Trinity College Womens Crew Team. Mr. Uccello gave a thorough report on the novice men's progress so far this season. What we hope to do is to shed some light on the novice, J.V., and varsity womens crews.

We came into crew after hearing about and being impressed by the sense of commitment and teamwork that crew is known for. You must understand, therefore, that our aim here is not to downplay or undermine Mr. Uccello's effort. It is purely to let the campus know

more about the womens crew that was largely omitted from last week's article.

Commitment and teamwork were certainly things that we did find within the crew team. We also found good friends, hard work, lots of fun, and a great sense of satisfaction. Practices are often run at 5:30 am, cutting into one's time to work, study, and party. However, the sacrifice we make every time we get up before dawn, go to bed before eleven, or take the Coke instead of the beer, is worth it. When we stop drinking, as the women's crew, we are obviously not trying to prove our manhood. "Going dry" is a way for us to show our commitment to the sport and for us to take better care of our bodies. It is a way to bond with each other because we are all in it together. Some people look at us and think we're crazy, asking what's wrong in our heads. They think that giving up drinking is too much of a sacrifice to make. Granted, drinking is fun, especially when you're with your friends, but it is not a necessity.

This year's novice crew, coached by Carolyn Wallach '90, consists of cox-

swain Amy Fisher '95, Aanika DeVries '95, Janna Roop '95, Amy Kunen '95, Megan Curren '95, Jill Charlesworth '95, Julie Galluzzo '94, Emily Beatty '95, and Kate Kehoe '95. On April 4th, they won their first race of the season against the U.S. Coast Guard Academy. Unfortunately, however, they followed it up by taking third place after UMass and Mount Holyoke last week at Lake Coventry. Nevertheless, the novice crew is ready, we believe, to take their loss in stride and focus their energies at their next race. This is a bunch of women that have the resilience to take a defeat and turn it into something positive.

The Trinity women's J.V. team, coached by Norman Graf, has to be the most motley crew among the women. It's made up of women from all four classes. They are, coxswain Kin Clash '94, Gabrielle Lawrence '92, Helena Chandler '93, Karen Lukchis '92, Emily Waanders '94, Erin Terkelsen '95, Suzy Stevens '95, Kristen Johnson '95, and Nathalie Ryan '95. At their first race against U.S.C.G.A. two weeks ago, they had nothing to lose. Coast Guard had no

J.V. crew so they rowed against the varsity team. Trinity's varsity won overall, but the J.V. also defeated the C.G.A. varsity. Last week in Coventry, they took second place to Mount Holyoke, a formidable opponent, but succeeded in defeating U Mass.

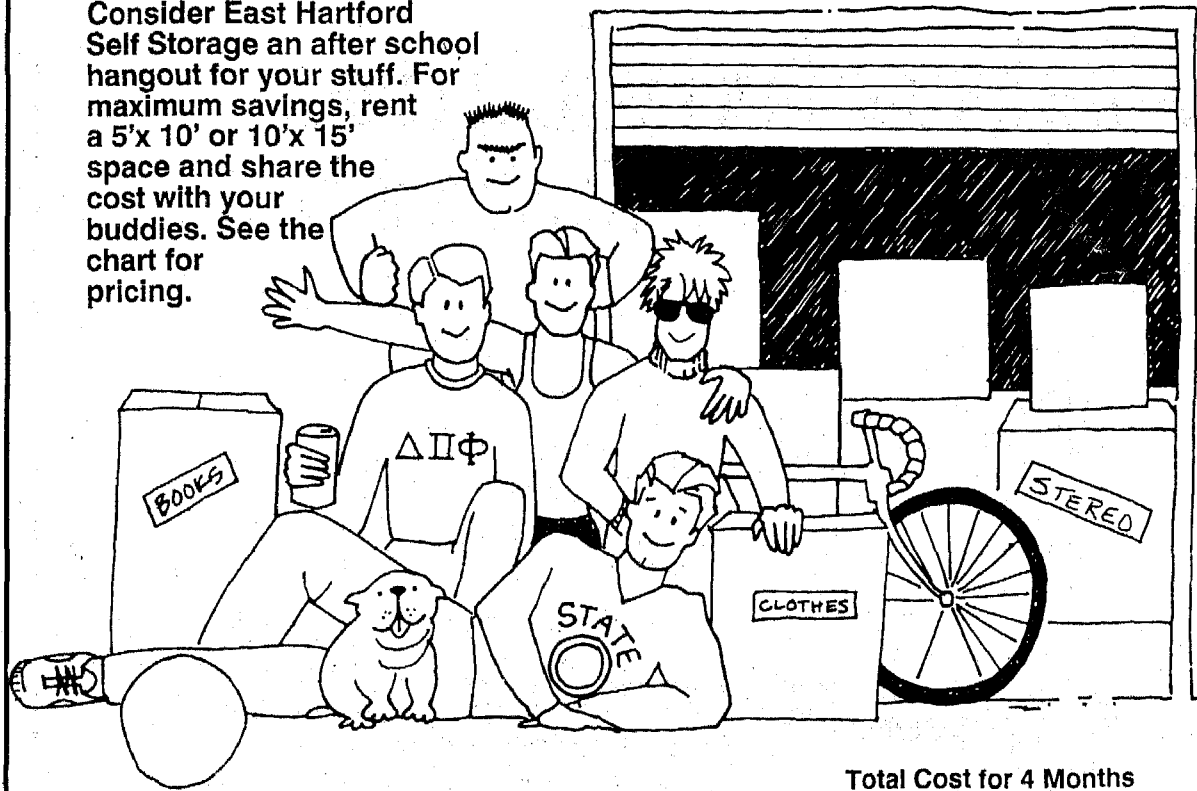
Also guided by Graf, the varsity womens crew team this year consists of coxswain Serena Lau '93, Amy Loughlin '92, Kim Lester '92, Joy Strickland '94, Amy Morse '93, Maura Gedid '92, Bonnie Stewart '94, Heather Smith '92, and Courtney Disston '92. Against C.G.A., they won a stunning victory. However, the varsity had the same misfortune that the novice experienced, and lost to U Mass and Mount Holyoke. This crew, however, has become very close and will surely be able to draw strength from each other and look ahead with confidence.

This past Saturday, the team met up against traditional rivals, Georgetown University and the University of Rochester. The race will take place on neutral ground at Mercer County Park in New Jersey. The team has been working working hard all week through rough weather and early practice and are hoping for a victory.

True, it is a little more difficult to show your support to the crew team by attending races. However, you can still express your support for us by wishing us luck and being with us in spirit on race days. We have worked hard all through the fall, winter, and into the spring, so if you happen to see a crew member around campus, congratulate her. Just kidding, Abe. Congratulate him or her and show them you appreciate what they are doing. After all, personal satisfaction can take you only so far. Sooner or later it helps to be told that you are doing this for a reason, and that your efforts are not going unnoticed.

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# Trinity Again To Host Taekwondo Competition

BY ANDY WANG  
Special To The Tripod

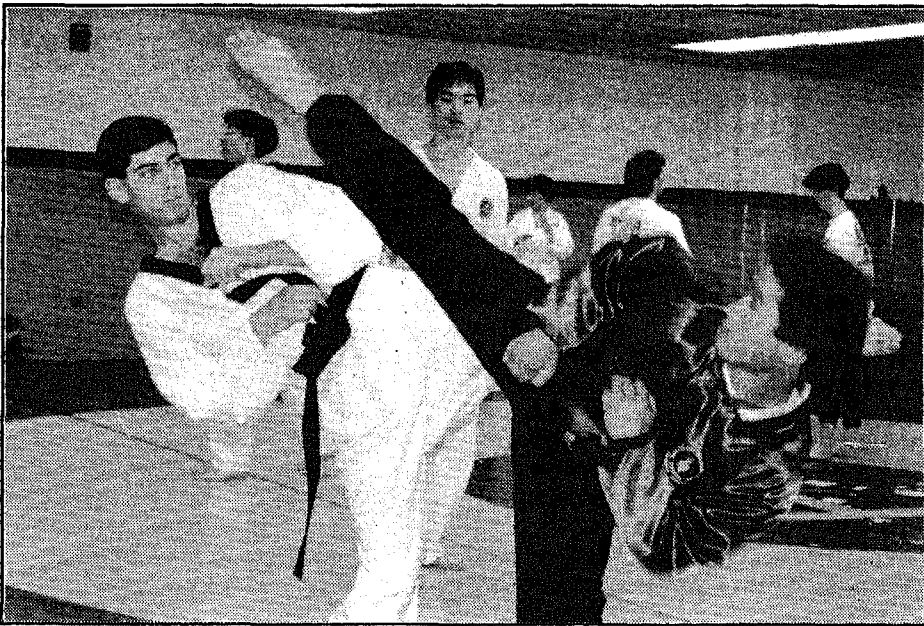
This year's Spring Weekend will bring more than parties, bands, and beers. On Saturday, April 25, Trinity College will again host the Master's Invitational Taekwondo Championships. The Master's tournament pits the Trinity Taekwondo team against other schools in the area. Competitors can compete in

green belt division, Ken Vega and Carl Marshall ('94) in the yellow belt division, and Kevin Blumberg ('95) and Yu-Chien Chen ('95) in the white belt division. The Trinity team is led by Taekwondo Club president Marc Davis who deserves honorable mention.

Davis began training his freshman year in the credit-course offered here at Trinity. From there his interest grew so he enrolled at his instructor's S.K.

pressively never missed a class! It did not take long for Davis's love and dedication for the sport to propel him to the top.

At last year's Master's, Davis captured first place in the poomse and second place in the sparring competition for the red belt middleweight division.



Taekwondo black-belt Marc Davis sparring with his instructor.

CHRISTINE SIEGFRIED

three categories; poomse (form), sparring, and/or breaking (boards). This year's team consists of Marc Davis ('92) in the red belt division, Mikiyo Miyawaki ('92) and Andy Wang ('94) in the blue belt division, Mike Williams ('94) in the

Taekwondo Academy in Wethersfield in order to learn in a more structured atmosphere. He now had to balance his academics and Taekwondo training and has succeeded in both. This English major is so committed to Taekwondo he has im-

In November of this year, he placed first in both the poomse and sparring at the New England Championships. This March, he repeated these results at the Connecticut State Taekwondo Championships earning him a spot in the Nationals. Another notable point of accomplishment is Davis's belt rank. On March 7th, Marc passed his black belt test, making him the first person to achieve this while studying at Trinity.

Davis's instructor is Master Sang H.

Kim, a 7th degree black belt in Taekwondo. Master Kim is based in Wethersfield but also teaches the the Trinity credit-course among other places.

## Playoffs On The Horizon

continued from page 24

While Trinity could have rolled over and accepted defeat, they proved to show a lot of heart in battling back in the second half. The Bantams did more than just "stick with it" as they outplayed the Ephs in the second half. Grace Cragin continued to lead the offensive attack, posting three goals, while Robin Leary again had a strong performance with two goals. The "play of the day" had to go to defensive wing Beth Fenwick, who came out of nowhere to notch up her first goal of the season with an impressive shot late in the game. While the Bants were able to make it a respectable 9-5 loss, Williams outperformed Trinity in all aspects of the game in what Coach Sheppard depicted as a "painful and gut-wrenching" where nothing worked on either end of the field. To put things plainly, we took it on the chin.

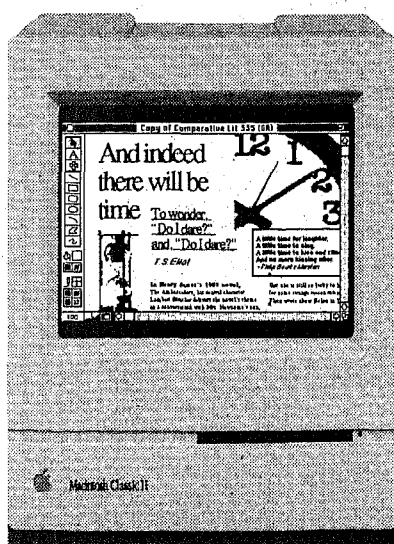
Congratulations to the women's JV team, as they were the only one of the three Lacrosse teams, including the men, to come away from Williamstown with a W. While the whole team proved worthy of attention, Ashley Gilmor '95 had an excellent game on attack, leading Trinity to a 9-7 victory.

Although the William's loss is cause for concern, Coach Sheppard is still optimistic about the playoffs. Trinity has played one of the toughest schedules out of the teams hoping for an ECAC birth, most of which has been on the road. The Bants have two remaining games that will be taken into consideration by the ECAC committee, Holy Cross, away on Tuesday, and Amherst, away on Saturday. Hopefully, a couple of victories here, resulting in a possible 9-2 record, would place Trinity as one of the top two seeds. This in return would guarantee an all important first round bye. The women's Lacrosse team will continue to appreciate your support as they approach the playoffs.

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# SLAMDUNK

Tim Richman

I know I said I wasn't going to harp on this issue again, but I have been recently inspired by my cohort, Mike Giardi, to again mention the fan support-or lack thereof- at this school. In his two most recent articles, Mike has commented on the incredible void of fans at Trinity baseball games. Unfortunately this problem doesn't just apply to baseball; it applies to all Trinity sports.

But I'm going to take a new approach this time and not put all the blame on the lazy, unconcerned, inattentive non-fans who go to this school. This time I'm going to lay some of the fault on the athletes themselves.

I know sports practices take up much of your day, but you still have some time to cultivate friendships, don't you?

I was at a baseball game last week—granted the weather wasn't the greatest for the Thursday game—and I saw maybe twenty-five Trinity students in attendance, at the Tuesday game. That averages out to about one friend for each player on the team. At last Wednesday's softball game, the weather wasn't bad, a bit breezy, but nothing inclement enough to be a viable excuse for non-attendance. And there were, at any one time, no more than ten or so Trinity students taking in the action. That's less than one per player.

Both women's and men's lacrosse have very large rosters, but I'd bet that the Trinity student-fan to Trinity-player ratio doesn't approach 1.5 to 1. Pretty disgraceful.

But this time I'm not going to assume that *anybody* at Trinity is interested in watching a sport for the fun of it, even though around half the school plays them. And I'm not going to assume that any Trinity student would go to a game to watch their friend in action, because that doesn't seem to happen either. I'm just going to assume that the average Trinity student is incredibly apathetic and doesn't care how their classmates, hallmates, or roommates do in their games/meets/events.

I think that, in order to get anybody to come watch you play, you have to tell them yourself. Remind them, hound them, deluge them with reminders of the game. Maybe they'll go just to get you off their backs. But shouldn't you do something to help get some fans at your games?

I don't play a sport here at Trinity. Didn't try out for a single one. But I played some sports in high school and I know that if none of my friends showed up to support me—even in freshman basketball which doesn't mean a damn thing in this world—I'd be pretty disappointed in them. And do my best to make sure they came to the next one. It's true that you should be playing for your teammates first and foremost, but that only goes so far.

Seriously. You, Trinity athletes, spend three hours a day, minimum, practicing and playing your sport. Doesn't it bother you that no one, not even your friends, are there to support you? If it does, then why don't you do something about it? And if it doesn't, then why are you playing?



Trinity's leading goal scorer, Lexi Rice.

SUZANNE FALLENDER

## Women's Lax Goes One Up, One Down For Week Playoff Berth On Horizon

BY DAVE LILLEVAND  
Sports Writer

The women's Lacrosse team tasted both victory and defeat this past week, with an enjoyable and impressive victory over Wesleyan and a frustrating and hard-fought loss in Williamstown. Despite the blemish in the loss column, the Bants are still confident in their playoff hunt.

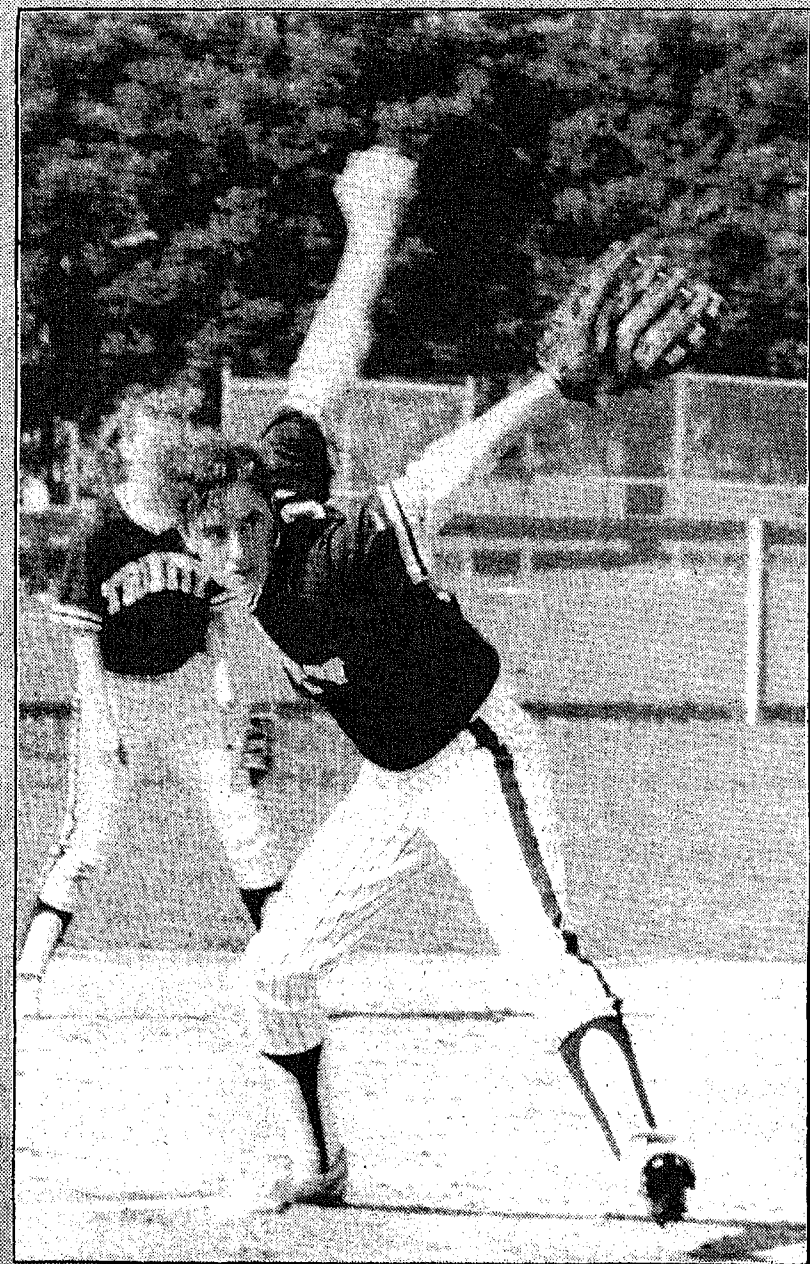
In what Coach Robin Sheppard described as "a perfectly played game by all of the Trinity players involved," the Bants tallied up a great 13-4 win over Wesleyan. Continuing in its stymied style, the Trinity defense again proved to be tough against the Cardinal's attack. Colleen Smith '95, Kelsey Hubbard '93 and Jill Griffin '93 played especially well for the Bantam defense. Freshman goaltender Debbie Nicolls also continued to be impressive in goal, notching up 9 saves to her credit.

On the offensive end, the Bantams proved to be both unselfish and effective. Junior Grace Cragin and Robin Leary '95 provided the punch in the scoring

business, each recording four goals. Senior captain Margot Ring, however, proved to be the key in the Bantam attack, as her playmaking instincts allowed her to add an impressive 4 assists to her solo goal. While Coach Sheppard entered this game a little weary, viewing Wesleyan as a potential spoiler on the way to the ECAC's, the Bantams were able to make everything "click" on both ends of the field in posting up their seventh win of the season.

On Saturday, the team traveled to the other end of the spectrum in a game where nothing seemed to go the Bantam's way. From the initial phases of the game, it was apparent the Trinity was not going to have an easy matchup with the Ephs. With the loss of scoring leader Lexi Rice '93 in the first ten minutes of the game, the Trinity offense floundered in the face of a frustrating William's defense, only getting off 3, as opposed to a normal 20, shots in the first half. Without finding any momentum in the first twenty five minutes, the Bants found themselves on the short end of a 6-1 halftime deficit.

*please turn to page 21*



Softball pitcher Julie Roy '93 began this past week sporting a 3-0 record and added to it with two more victories, ending the week at a sparkling 5-0. Julie pitched Trinity to wins over Bates last Wednesday and Tufts this past Saturday.

BILL BERARDINO

The Tripod will hold its Spring Staff Elections this evening at 7:00 p.m. in its Jackson office.



# The College View Cafe Scoreboard

## Statistics

1992 Baseball Statistics (through 4/13) (9-6)

Player	Yr	R	H	RBI	BA
Coppola	95	12	15	3	.455
Sullivan	95	16	19	14	.413
Devanney	93	11	21	10	.375
P. Broderick	93	17	19	13	.339
Tighe	95	8	13	9	.325
Burke	94	9	11	4	.306

Pitchers	Yr	W	L	K	ERA
Thomforde	93	1	1	24	1.00
Carbone	95	2	0	9	1.93
Nemerever	93	4	2	36	3.30

1992 Men's Lacrosse Statistics (through 4/13) (4-0)

Player	Yr	Sh	G	A	Pts
Martin	92	45	18	9	27
J. Hazelton	93	19	9	4	13
Stempian	93	13	7	3	10
T. Hazelton	92	25	5	2	7

Goalie	Yr	Ga	Svs	Svs%	W-L
Rotenstreich	92	28	72	.720	4-0

1992 Baseball Statistics (through 4/13) (4-1)

Player	Yr	R	H	RBI	BA
Roy	93	4	4	2	.571
Truglio	92	4	6	1	.545
Moynagh	93	5	9	3	.529
Stross	95	1	5	3	.333
Falcigno	93	4	5	6	.313
Strickland	93	4	4	4	.286

Pitchers	Yr	W	L	K	ERA
Thomforde	93	3	0	3	2.67
Carbone	95	1	1	6	5.38

1992 Men's Lacrosse Statistics (through 4/13) (6-1)

Player	Yr	Sh	G	A	Pts
Cragin	93	35	19	7	26
Rice	93	44	22	3	25
Ring	92	30	7	5	12
Leary	95	20	8	3	11
Cranis	94	8	5	3	8
Hammond	93	10	5	2	7

Goalie	Yr	Ga	Svs	Svs%	W-L
Nicolls	95	41	66	.617	6-1

## Athlete of the Week

### Lloyd Nemerever '93

The *Athlete of the Week* this week is baseball pitcher Lloyd Nemerever '93. Nemerever has pitched solidly throughout the course of the season, compiling almost half of the Bantams 11 victories. He improved to 5-2 on the season after pitching Trinity to a 4-3 win this past Thursday against Amherst's ace pitcher. Nemerever has an ERA around 3.00 and has averaged about six strikeouts every time he's stepped on the mound for the Bantams.

## Box Scores

### Weekend Box Scores

Softball:

Trinity 7, Tufts 5 (1st)

	1	2	3	4	5	6	7	F	R	H	E
Tufts	0	0	1	3	0	0	0	5	5	6	2
Trinity	0	0	0	1	0	0	x	7	7	4	5

Tr- Julie Roy and Lea Macaro

Tufts 3, Trinity 1 (2nd)

	1	2	3	4	5	6	7	F	R	H	E
Tufts	1	0	0	1	0	0	0	3	3	6	3
Trinity	2	0	4	3	0	0	x	1	1	10	3

Tr- Patty Sarmuk and Lea Macaro

Women's Lacrosse:

Williams 7, Trinity 4

	1H	2H	F
Trinity	1	4	5
Williams	6	3	9

G- Grace Cragin (3), Robin Leary, Beth Fenwick;

S- Debbie Nichols, 5

Men's Lacrosse:

Williams 17, Trinity 8

	1Q	2Q	3Q	4Q	F
Trinity	2	3	3	4	12
Williams	6	0	4	3	13

G- Ryan Martin (4), Jim Hazelton (2), Tad Hazelton (2),

Rob Stempian (2), Mark Lewis, Joe Porto;

S- Jon Rotenstreich, 16

## This Week In Bantam Sports

<b>Tuesday 4/21:</b>	Golf-----	at Nichols	1:00
	W. Lacrosse-----	at Holy Cross	3:00
	Tennis-----	at Springfield	3:00
<b>Wednesday 4/22:</b>	Softball-----	at Wesleyan	3:30
	Baseball-----	v Springfield	3:00
	M. Lacrosse-----	v Wesleyan	3:30
<b>Friday 4/24:</b>	Golf-----	at Williams	1:00
	Tennis (thru Sun.)--	at Williams	TBA
<b>Saturday 4/25:</b>	W. Lacrosse-----	at Amherst	2:00
	M. Lacrosse-----	v New Haven	1:00
	Baseball (2 games)--	v Williams	12:00
	Softball (2 games)--	at Williams	1:00
	Crew-----	at Worcester	TBA
	Golf (thru Sun.)----	at Middlebury	1:00
<b>Sunday 4/26:</b>	Track & Field-----	at Yale	TBA

## College View Specials

**Come to the View for Dinner!**

Pitchers of Milwaukee's Best are only \$3 when you order a meal between 6 p.m. and 8 p.m.

**Monday Night** - \$3.50 pitchers of Milwaukee's Best from 9 p.m. to closing.

**Sunday Night** - Pitchers of Milwaukee's Best are only \$3.50 between 9 p.m. and closing.

# Tuesday is \$3.50 Pitcher Night At The View

# TRIPOD SPORTS

IT'S WHAT YOU LEARN AFTER YOU KNOW IT ALL THAT COUNTS.

## Baseball Keeps Adding To Victory Total Week's Two Wins Over Amherst and WPI Improve Record To 11-6

BY MIKE GIARDI  
Sports Writer

The Trinity College baseball team had another good week and has upped its record to 11-6 on the year. With the possibility of the ECAC playoffs looming large, the Bantams got fine performances from veterans and rookies alike, pounding WPI 9-3 and surprising (not to this writer) Amherst, 4-3.

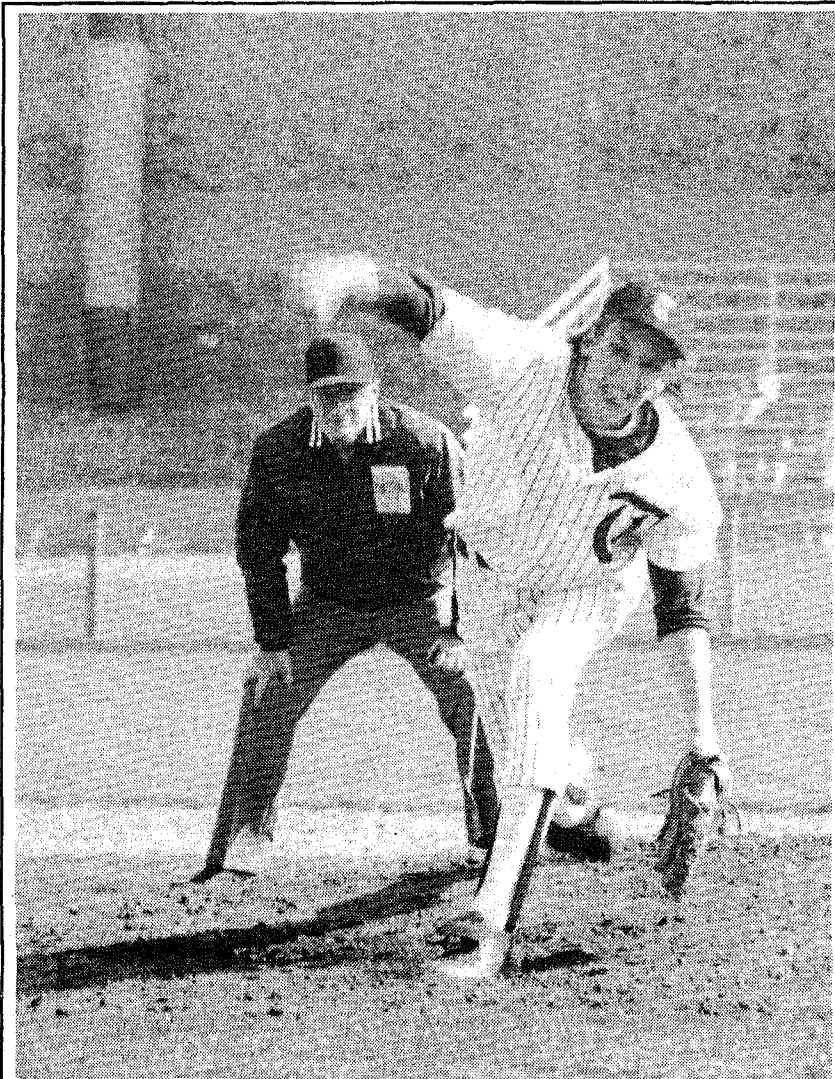
Against WPI, the Bantams struggled early, unable to find a groove in the first three innings and trailed 1-0. Then, in the fourth, the Trinity broke it open behind the bats of freshman Al Carbone and catcher Keith Rafaniello '93. Both had key RBI's and forced the WPI hurler to an early shower. From there, freshman Courtney Little showed his considerable presence on the mound, shutting the visitors down while his teammates added more runs. Little was very impressive, and if he can add a pitch to his repertoire, this victory might be the first of many more to come. Freshman Ryan O'Connell pitched the final two innings and was sharp in his first appearance since returning north.

On Thursday, Trinity hosted a very strong Amherst team. With the weather playing a major factor, the two teams set to duel in a combination of rain, snow, sleet, wind, and cold. The visitors put their ace on the mound, and with several pro scouts watching he looked strong early. Lloyd Nemerever '93 started for the Bantams, and, as usual, without all the fanfare that has accompanied other pitchers this year, got the job done. In my

opinion, he has been the most valuable of all the Bantams. Nemerever never lets anything bother him on the hill and keeps attacking opposing hitters, showing them that there is more than one ace on this staff.

Back to business though, Trinity after having falling behind 1-0 and 3-2, came back to pull this one off. With Jeff Devanney '93 and Peter Tighe '95 on base, sophomore Jeff Owens stepped to the plate. Owens had been hovering around the .300 mark all season long, quickly fell behind in the count. With two strikes on him, Owens came up with the hit of the year, launching a long double to left field. Both runners scored and Trinity celebrated as though they knew this was their day. Indeed, it was meant to be, as the umpires suspended, then called the game due to the inclement weather. Trinity 4, Amherst 3 in this rain suspended thriller.

This is proving to be a very good baseball team, albeit very young. But with such strong upperclassmen as co-captains Paul Broderick (who had a big double and run scored versus Amherst) and Joe Brockmire, along with Rafaniello, Devanney and Nemerever, this squad could be still going once those ECAC playoffs begin. With some tough games ahead, Trinity can't afford to look ahead and take anyone lightly. They need to keep their momentum moving forward and will look to do so this week as they play host to Springfield on Wednesday and Williams for two on Saturday. Looking forward to seeing you there - if you can spare the time.



Freshman pitcher Courtney Little throwing in last Tuesday's 9-3 victory over W.P.I. Little picked up the win for the Bantams

SUZANNE FALLENDER

## Men's Lax Loses Thriller To Williams Fall To Nationally Ranked Team By One; Amherst's Lord Jeffs Crushed

BY JOHN TWICHELL  
Sports Writer

The Bantam lacemen had their five game winning streak snapped on Saturday when the undefeated Williams Ephmen eked out a 13-12 victory in Williamstown. The loss followed Trinity's convincing 16-4 win at Amherst on Wednesday. The Bants' record now stands at 5-1, and despite the loss, the team is a definite contender for the ECAC championship.

If not for an early 6-2 deficit the Bants might have taken Williams. The Ephmen jumped all over the Bantams at the beginning of the game, taking advantage of Trinity's early hesitancy. However, the Bants settled down in the second quarter, cutting the Eph lead to 6-5 by halftime. Trinity continued to hang tough in the third, and would not allow Williams any breathing room.

The fourth quarter began with Williams holding a 9-8 lead, and the Bantams soon rallied to tie, 10-10. Trinity had finally made up for the slow start, but at this point the Eph's explosive transition game took over, running off three scores in a two minute span. The Bants might have rolled over here, but the team showed its true nature by fighting back. Two Bantam goals cut the Williams advantage to 13-12, as time was becoming a factor. Williams was able to get the ball

with two and a half minutes remaining and stalled enough to effectively run out the clock.

Attackman Ryan Martin '92 led the Bantam offense with four goals. Attackmen Rob Stempian '93 and Jim Hazelton '93, and middy Tad Hazelton '92 notched two goals apiece. Middys Mark Lewis '92 and Joe Porto '93 each had a single score. Trinity goalie Jon Rotenstreich '92 made 16 saves for Trinity. Despite being disappointed at the loss, Rotenstreich noted, "The Williams game proved that Trinity lacrosse is for real. Losing by one to the number 16 team in the country shows that we can play and that we deserve respect."

Wednesday's win at Amherst was the Bantam's fifth straight of the season. Trinity thoroughly humiliated the winless Lord Jeff's, 16-4. The Bants dominated in every aspect, icing the game early with a 6-0 first quarter. Offensively, Stempian paced Trinity with four goals. Martin and middy Mike Robinson '94 each scored three,

while Tad Hazelton chipped in with a pair. Middys Porto and Mike Taylor '92, as well as longstick Tom Scull '92 and Jim Hazelton had a single tally.

Defensively, the Bantams were close to perfect. They allowed only a single first half goal, with Matt Woods '92, Jason Masi '93, and Jeff Dempsey '93 providing great protection for Rotenstreich. Rotenstreich and backup Jon DeLuca '92 combined to save 14 of the 18 shots they saw. Rotenstreich's overall save percentage for the season is

over 70%, which is among the best in the nation.

The Bantams face three games this week, in an important home stand. According to Rotenstreich, "the team needs to bounce back from the Williams game and control the tempo" against Wesleyan on Wednesday. The Bantams should be able to take out their frustrations from Saturday on the 5-7 Cardinals. Trinity hosts New Haven on Saturday, and, in what should be the best game of the three, Colby on Sunday.



Trinity celebrates a goal by Jim Hazelton (5).

PETER ADAMS